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Nota di contenuto	The archaeology of Sulawesi: An update, 2016 / Muhammad Irfan Mahmud -- The joint Australian-Indonesian archaeological expedition to South Sulawesi in 1969 in context / Campbell Macknight -- Vegetation and climate of the Last Glacial Maximum in Sulawesi / Janelle Stevenson -- The contemporary importance and future of Sulawesi's ancient rock art / Paul S.C. Tacon, Muhammad Ramli, Budianto Hakim, Adam Brumm and Maxime Aubert -- Cave art, art and geometric morphometrics: Shape changes and the babirusa of Sulawesi / Susan Hayes and Gert van den Bergh -- Hand stencils and boats in the painted rock art of the karst region of Muna Island, Southeast Sulawesi / Adhi Agus Oktaviana -- Black drawings at the cave site of Gua Pondo, Southeast Sulawesi: The motifs and a comparison with pigment art elsewhere in Sulawesi and the broader Western Pacific region / Budianto Hakim, Sue O'Connor and David Bulbeck -- Holocene site occupancy in Sulawesi / David Bulbeck -- The human occupation record of Gua Mo'o hono shelter, Towuti-Routa region of Southeastern Sulawesi / Sue O'Connor, David Bulbeck, Philip J. Piper, Fadhila Aziz, Ben Marwick, Fredeliza Campos, Jack Fenner, Ken Aplin, Fakhri, Suryatman, Tim Maloney, Budianto Hakim and Rachel Wood -- Vertebrate fauna from Gua Sambangoala, Southeast Sulawesi / Fakhri

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Sommario/riassunto

The central Indonesian island of Sulawesi has recently been hitting headlines with respect to its archaeology. It contains some of the oldest directly dated rock art in the world, and some of the oldest evidence for a hominin presence beyond the southeastern limits of the Ice Age Asian continent. In this volume, scholars from Indonesia and Australia come together to present their research findings and views on a broad range of topics. From early periods, these include observations on Ice Age climate, life in caves and open sites, rock art, and the animals that humans exploited and lived alongside. The archaeology presented from later periods covers the rise of the Bugis kingdom, Chinese trade ceramics, and a range of site-based and regional topics from the Neolithic through to the arrival of Islam. This carefully edited volume is the first to be devoted entirely to the archaeology of the island of Sulawesi, and it lays down a baseline for significant future research.

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