

1. Record Nr.	UNINA9910295755403321
Autore	Ziolkowski Jan M. <1956->
Titolo	The juggler of Notre Dame and the medievalizing of modernity . Volume 5 Tumbling into the twentieth century // Jan M. Ziolkowski
Pubbl/distr/stampa	Cambridge, England : , : Open Book Publishers, , 2018
ISBN	1-78374-536-3
Descrizione fisica	1 online resource (viii, 400 pages) : illustrations
Disciplina	909.07
Soggetti	Medievalism Civilization, Medieval - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Note to the Reader -- 1. Juggling across Print ; Printed Books as Pseudomanuscripts ; Image-Makers Go Mainstream ; Missal Attack ; Handwriting the Medieval ; Typing a Translation ; Medieval French for Amateurs ; A One-Novel French Novelist ; French Language-Study -- 2. Juggling across New Media ; Making a Spectacle of Miracle ; Sister Beatrice ; Sister Angelica ; Audio Recording ; Silent Film ; Charlie Chaplin: Tramp Meets Tumbler -- 3. Juggling across Faiths ; The Ecumenical Juggler ; The Hasidic Whistle-Blower ; The Jewish Jongleur ; The Catholic Juggler ; The Juggler and the Paulines ; Two Bills: Buckley Jr. and Bennett ; The Lyric Juggler and Patrick Kavanagh ; "The Chapel at Mountain State Mental Hospital" -- 4. The Yuletide Juggler ; Easter Tumbling ; The Commercial Aesthetic of "Ye Olde" ; Noel Juggling: The Gift That Keeps on Giving ; The Juggler in Holiday Books and Cards ; Amateur Theater ; Mass Radio ; Mid-Century Medieval US Television ; Postwar Britain ; The French Connection ; Juggler Film ; Juggler Christmas Books Live On ; Related Stories of the Season -- 5. Children's Juggler and Child Juggler ; Suitable for Children ; Downsizing the Juggler ; American Children's Literature ; European Children's Literature ; Global Children's Entertainment ; Folktale or Faketale? ; Tomie dePaola's The Clown of God -- Notes -- Bibliography -- List of Illustrations -- Index.
Sommario/riassunto	"This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval

French poem through its prolific rebirth in the nineteenth and twentieth centuries. *The Juggler of Notre Dame* tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in *The Juggler of Notre Dame* in the twentieth century and its place in mass culture today. In this volume Jan Ziolkowski follows the juggler of Notre Dame as he cavorts through new media, including radio, television, and film, becoming closely associated with Christmas and embedded in children's literature. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies."--Publisher's website.

---