

1. Record Nr.	UNINA9910295752903321
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Titolo	The life and Letters of William Sharp and "Fiona Macleod" . Volume I 1855-1894 // William F. Halloran
Pubbl/distr/stampa	Open Book Publishers, 2018 Cambridge, England : , : Open Book Publishers, , 2018
ISBN	979-1-03-653384-6 1-78374-502-9
Descrizione fisica	1 online resource (710 pages) : illustrations
Disciplina	828.809
Soggetti	Diaries, letters & journals Literature: history & criticism Literary studies: fiction, novelists & prose writers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Acknowledgements; Introduction; LIFE; LETTERS; FORMAT; ABBREVIATIONS; Chapter One; Life: 1855-1881; Letters: 1877-1881; Bill of Fare; Chapter Two; Life: 1882-1884; Letters: 1882-1884; Chapter Three; Life: 1885-1886; Letters: 1885-1886; To A Poet; TO ERIC SUTHERLAND ROBERTSON; Chapter Four; Life: 1887-1888; Letters: 1887-1889; Chapter Five; Life: 1889; Letters: 1889; Chapter Six; Life: 1890; Letters: 1890; WILLIAM SHARP; WILLIAM SHARP; Chapter Seven; Life: 1891; Letters: 1891; Chapter Eight; Life: January-June, 1892; Letters: January-June, 1892; Chapter Nine
Sommario/riassunto	Sharp wrote "I feel another self within me now more than ever; it is as if I were possessed by a spirit who must speak out". This three-volume collection brings together Sharp's own correspondence - a fascinating trove in its own right, by a Victorian man of letters who was on intimate terms with writers including Dante Gabriel Rossetti, Walter Pater, and George Meredith - and the Fiona Macleod letters, which bring to life Sharp's intriguing "second self". With an introduction and detailed notes by William F. Halloran, this richly rewarding collection offers a wonderful insight into the literary landscape of the time, while also investigating a strange and underappreciated phenomenon of late-

nineteenth-century English literature. It is essential for scholars of the period, and it is an illuminating read for anyone interested in authorship and identity. As with all Open Book publications, this entire book is available to read for free on the publisher's website. Printed and digital editions, together with supplementary digital material, can also be found here: www.openbookpublishers.com
