

1. Record Nr.	UNINA9910295664703321
Autore	Murcia Cabra Hector Horacio
Titolo	Auditoria administrativa : con base en innovacion organizacional // Hector Horacio Murcia Cabra
Pubbl/distr/stampa	Bogota : , : Ediciones de la U, , 2014
ISBN	958-762-364-9
Descrizione fisica	1 online resource (159 paginas) : ilustraciones
Collana	Auditoria
Disciplina	657.45
Soggetti	Auditing Industrial management Auditoria Administracion de empresas Libros electronicos.
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibliografia.

2. Record Nr.	UNINA9910820280503321
Autore	Raymen Thomas
Titolo	Parkour, deviance and leisure in the late-capitalist city : an ethnography // Thomas Raymen (Plymouth University, UK)
Pubbl/distr/stampa	United Kingdom : , : Emerald Publishing, , 2019
ISBN	1-78743-986-0 1-78743-811-2
Descrizione fisica	1 online resource (xii, 176 pages) : illustrations
Collana	Emerald studies in deviant leisure
Disciplina	796.046
Soggetti	Parkour Sports & Recreation - Sociology of Sports Sociology: sport & leisure
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prelims -- Chapter 1: The 'paradox' of Parkour -- Chapter 2: Moving with the times: parkour, leisure and social change -- Chapter 3: Ultra-realism, parkour and capitalist ideology -- Chapter 4: Movers and shakers -- Chapter 5: Zombie cities -- Chapter 6: The parkour city -- Chapter 7: 'Sorry lads (but I've got to move you on)' -- Chapter 8: Conclusion and futures -- References -- Index.
Sommario/riassunto	Taking us on an ethnographic journey into the spatially transgressive practice of parkour and freerunning, Parkour, Deviance and Leisure in the Late-Capitalist City: An Ethnography attempts to explain and untangle some of the contradictions that surround this popular lifestyle sport and its exclusion from our hyper-regulated cities. While the existing criminological wisdom suggests that these practices are a form of politicised resistance, this book positions parkour and freerunning as hyper-conformist to the underlying values of consumer capitalism and explains how late-capitalism has created a contradiction for itself in which it must stoke desire for these lifestyle practices whilst also excluding their free practice from central urban spaces. Drawing on the emergent deviant leisure perspective, this book takes us into the life-worlds of young people who are attempting to navigate the challenges and anxieties of early adulthood. For the young people in this study,

consumer capitalism's commodification of rebellious iconography offered unique identities of 'cool individualism' and opportunities for flexibilised employment; while the post-industrial 'creative city' attempted to harness parkour's practice, prohibitively if necessary, into approved spatial contexts under the buzzwords of 'culture' and 'creativity'. This book offers a vital contribution to the criminological literature on spatial transgression, and in doing so, engages in a critical reappraisal of the evolution of the relationships between work, leisure, identity and urban space in consumer capitalism.
