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|-------------------------|---|
| 1. Record Nr.           | UNINA9910294058503321   |
| Autore                  | Papi, Federica  |
| Titolo                  | Cultura e tutela nell'Italia unita, 1865-1902 / Federica Papi ;<br>presentazione di Lucio Villari |
| Pubbl/distr/stampa      | [Pian di Porto] : Tau, [2008]   |
| ISBN                    | 978-88-6244-026-4   |
| Descrizione fisica      | XXX, 357 p. : ill. ; 24 cm  |
| Disciplina              | 363.690945084   |
| Locazione               | FLFBC   |
| Collocazione            | 363.69 PAP 1  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
|                         |   |
| 2. Record Nr.           | UNINA9910461135603321   |
| Autore                  | Rilke Rainer Maria <1875-1926.>   |
| Titolo                  | Auguste Rodin [[electronic resource] /] / Rainer Maria Rilke                                      |
| Pubbl/distr/stampa      | New York, : Parkstone International, [2011]   |
| ISBN                    | 1-283-95915-1<br>1-78042-736-0  |
| Descrizione fisica      | 1 online resource (200 p.)  |
| Collana                 | Best of   |
| Disciplina              | 730.92<br>730/.92   |
| Soggetti                | Sculptors - France<br>Electronic books.   |
| Lingua di pubblicazione | Francese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di contenuto       | Sommaire; L'Hommage du poete au grand sculpteur; L'Homme qui                                      |

marche (conference de 1907)1; Rodin en prive; Biographie; Liste des illustrations

**Sommario/riassunto**

Dieses Buch erkundet die künstlerische Kreativität eines der größten Bildhauer der Geschichte mithilfe eines Textes des Schriftstellers Rainer Maria Rilke und einer Fülle beeindruckender Bilder. Es enthält die bekanntesten Meisterwerke Rodins, dieses Bronze- und Marmor-Genies, das seinen revolutionären künstlerischen Ansatz zur Skulptur und zum menschlichen Körper in einer Form verewigte, die den Figuren Leben einzuhauchen scheint.

3. **Record Nr.**

UNINA9910821412303321

**Autore**

Cooper Frederick <1947->

**Titolo**

Africa in the world : capitalism, empire, nation-state // Frederick Cooper

**Pubbl/distr/stampa**

Cambridge, Massachusetts ; ; London, England : , : Harvard University Press, , 2014  
©2014

**ISBN**

0-674-36931-9  
0-674-36930-0

**Edizione**

[Pilot project,eBook available to selected US libraries only]

**Descrizione fisica**

1 online resource (145 p.)

**Disciplina**

960.32

**Soggetti**

African diaspora  
Africa History 20th century  
Africa Politics and government 20th century  
Africa Foreign relations 20th century

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Includes index.

**Nota di contenuto**

Front matter -- Contents -- Maps -- Preface -- Introduction -- 1. Africa and Capitalism -- 2. Africa and Empire -- 3. Africa and the Nation-State -- Conclusion: Africa in the World, Past, Present, Future -- Notes -- Index

**Sommario/riassunto**

At the Second World War's end, it was clear that business as usual in colonized Africa would not resume. W. E. B. Du Bois's The World and

Africa, published in 1946, recognized the depth of the crisis that the war had brought to Europe, and hence to Europe's domination over much of the globe. Du Bois believed that Africa's past provided lessons for its future, for international statecraft, and for humanity's mastery of social relations and commerce. Frederick Cooper revisits a history in which Africans were both empire-builders and the objects of colonization, and participants in the events that gave rise to global capitalism. Of the many pathways out of empire that African leaders envisioned in the 1940's and 1950's, Cooper asks why they ultimately followed the one that led to the nation-state, a political form whose limitations and dangers were recognized by influential Africans at the time. Cooper takes account of the central fact of Africa's situation--extreme inequality between Africa and the western world, and extreme inequality within African societies--and considers the implications of this past trajectory for the future. Reflecting on the vast body of research on Africa since Du Bois's time, Cooper corrects outdated perceptions of a continent often relegated to the margins of world history and integrates its experience into the mainstream of global affairs.

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