

1. Record Nr.	UNINA9910293146703321
Autore	Köhn Doris
Titolo	Greening the Financial Sector [[electronic resource] ] : How to Mainstream Environmental Finance in Developing Countries // edited by Doris Köhn
Pubbl/distr/stampa	Cham, : Springer Nature, 2012 Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2012
ISBN	3-642-05087-5
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (xiv, 250 pages) : illustrations; digital, PDF file(s)
Disciplina	332.1
Soggetti	Macroeconomics Finance Environmental economics Macroeconomics/Monetary Economics//Financial Economics Finance, general Environmental Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mainstreaming Environmental Finance into Financial Markets - Relevance, Potential and Obstacles -- Mainstreaming Framework Conditions for Environmental Finance - The Role of the Public Sector -- Mainstreaming Environmental Finance Markets (I) - Small-Scale Energy Efficiency and Renewable Energy Finance -- The Roles of Wheather Insurance and the Carbon Market -- Mainstreaming Impact Over Time - Who Measures What for Whom? -- UNEP Perspectives -- Trading of Emission Certificates for Climate Protection: Using Markets and Private Capital for Development -- Microfinance and Climate Change: Threats and Opportunities -- Environmental Finance Through the Financial Sector - An Approach with Growing Potential - Experiences of KfW Entwicklungsbank.
Sommario/riassunto	Given the manifold challenges of financial sectors in developing and transition countries, one might be tempted to believe that embarking on "green" finance is not a priority for financial systems development.

However, there are a number of arguments against this view. Environmental finance, particularly energy efficiency and renewable energy (EERE) finance, can and should serve as an interface to other sub-sectors of financial sector promotion such as microfinance, housing finance or agricultural finance. For example, existing clients of financial institutions include small and medium-sized enterprises and households, and these are often suffering from high energy prices or have no access to sustainable energy supply. At the same time, these clients are vulnerable to extreme weather events, and often hit hardest by the impact of climate change. There are many other examples which show that the financial sector has an enormous potential to support “green” investments. In order to tap this potential on a sustainable basis, it is important to have a sound understanding which role financial institutions can and should play. Likewise, financial institutions need to understand the demand side of environmental finance markets and the framework conditions in order to be able to design adequate financial products. This book provides a blend of well-founded professional and scientific perspectives on the potential of Environmental finance in developing and transition countries. All institutions and the clients they serve will be affected by the changing climate. In this new reality, green finance will not be a luxury, but a way of meeting clients' needs effectively and doing sound business. This book challenges, guides, inspires, and, at times, cautions us, in navigating this new normal. Alexia Latortue, CGAP Deputy CEO "The finance and investment community can play a leading role in determining a positive, inclusive future development path. They can achieve this by better understanding the ethical and ESG dimensions of the market while, importantly, appreciating the need to build the investment business case around the ideas, entrepreneurs, technologies and companies that will define the future. What is changing rapidly amongst an influential group of the most senior banking executives, however, is the understanding that good ESG (environmental, social and governance) practice often helps deliver sustainable results for the institution." Paul Clemens-Hunt, UNEP FI

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2. Record Nr.	UNISALENTO991004301134507536
Autore	Santa Sede.Inquisizione, Concordia
Titolo	Domenico Scandella detto Menocchio : i processi dell'Inquisizione (1583-1599) / a cura di Andrea Del Col
Pubbl/distr/stampa	Pordenone : Biblioteca dell'immagine, 1990
Descrizione fisica	CXXXII, [2], 260 p. ; 22 cm
Collana	Il soggetto & la scienza ; 8
Altri autori (Persone)	Del Col, Andrea
Disciplina	272.20945 272
Soggetti	Scandella, Domenico detto Menocchio - Processo - Atti e documenti Scandella, Domenico detto Menocchio - Processo - Atti e documenti
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910825737403321
Autore	Rodensky Lisa
Titolo	The crime in mind [[electronic resource] ] : criminal responsibility and the Victorian novel / / Lisa Rodensky
Pubbl/distr/stampa	New York, : Oxford University Press, c2003
ISBN	0-19-772359-4 9786610482214 1-4294-1518-5 1-280-83558-3 1-280-48221-4 0-19-803435-0 0-19-518524-2
Descrizione fisica	1 online resource (284 p.)
Disciplina	823/.809355
Soggetti	English fiction - 19th century - History and criticism Crime in literature Legal stories, English - History and criticism Law and literature - History - 19th century Criminal liability in literature Responsibility in literature Criminals in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 259-267) and index.
Nota di contenuto	Organizing crime : conduct and character in Oliver Twist : prologue to George Eliot's crimes -- "To fix our minds on that consequence" : minding consequences in Adam Bede and Felix Holt -- Middlemarch, Daniel Deronda, and the crime in mind -- James Fitzjames Stephen and the responsibilities of narrative -- Modern responsibilities.
Sommario/riassunto	This study of legal and literary narratives argues that the novel's power to represent the interior life of its characters both challenges the law's definitions of criminal responsibility and reaffirms them. Connecting novelists with jurists and legal historians of the era, it offers new ways of thinking about the Victorian period.

