

1. Record Nr.	UNINA9910293134003321
Autore	Wilcox Emily <1981->
Titolo	Revolutionary Bodies : Chinese Dance and the Socialist Legacy // Emily Wilcox
Pubbl/distr/stampa	Oakland, : University of California Press, 2019 Berkeley, CA : , : University of California Press, , [2018] ©2018
ISBN	0-520-30057-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xv, 304 pages) : illustrations (some color), map
Disciplina	792.8/0951
Soggetti	Choreography - China - History Socialism and dance - China - History Dance - China - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Locating Chinese dance : bodies in place, history, and genre -- From Trinidad to Beijing : Dai Ailian and the beginnings of Chinese dance -- Experiments in form : creating dance in the early People's Republic -- Performing a socialist nation : the golden age of Chinese dance -- A revolt from within : contextualizing revolutionary ballet -- The return of Chinese dance : socialist continuity post Mao -- Inheriting the socialist legacy : Chinese dance in the twenty-first century.
Sommario/riassunto	"Revolutionary Bodies is the first primary source-based history of concert dance in the People's Republic of China. Combining over a decade of ethnographic and archival research, it analyzes major dance works by Chinese choreographers staged over an eighty-year period from 1935 to 2015. Using previously unexamined film footage, photographic documentation, performance programs, and other historical and contemporary sources, Emily Wilcox challenges the commonly accepted view that Soviet-inspired revolutionary ballets are the primary legacy of the socialist era in China's dance field. The digital edition of this title includes nineteen embedded videos of selected dance works discussed by the author"--Provided by publisher.

