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Autore	Demetrius : , Lacon <2. sec. a. C.>
Titolo	La [forma del dio] : (PHerc. 1055) / [Demetrio Lacone] ; edizione, traduzione e commento a cura di Mariacarolina Santoro
Pubbl/distr/stampa	Napoli : Bibliopolis, 2000
ISBN	88-7088-382-5
Descrizione fisica	193 p. ; 23 cm
Collana	La scuola di Epicuro ; 17.
Disciplina	091.0945731 880 187
Locazione	FLFBC
Collocazione	P2B 600 CERC 17
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Con il testo orig.

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Autore	Sigrist Jean-Francois
Titolo	Numerical simulation, an art of prediction 1 : theory // Jean-Francois Sigrist
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ISBN	1-119-68667-9 1-119-68671-7 1-119-68679-2
Edizione	[1st edition]
Descrizione fisica	1 online resource (251 pages)
Disciplina	511.8
Soggetti	Mathematical models
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Sommario/riassunto	Numerical simulation is a technique of major importance in various technical and scientific fields. Used to understand diverse physical phenomena or to design everyday objects, it plays a major role in innovation in the industrial sector. Whilst engineering curricula now include training courses dedicated to it, numerical simulation is still not well-known in some economic sectors, and even less so among the general public. Simulation involves the mathematical modeling of the real world, coupled with the computing power offered by modern technology. Designed to perform virtual experiments, digital simulation can be considered as an "art of prediction". Embellished with a rich iconography and based on the testimony of researchers and engineers, this book shines a light on this little-known art. It is the first of two volumes and focuses on the principles, methods and industrial practice of numerical modeling.