1. Record Nr.   UNINA9910292358203321

   Autore   Borzacchini, Luigi

   Titolo   La scienza di Francesco : dal santo di Assisi al papa argentino, le radici medievali della scienza moderna / Luigi Borzacchini ; prefazione di padre Enzo Fortunato

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   Disciplina   261.55

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   Livello bibliografico   Monografia

2.	Record Nr.	UNINA9910964156303321
	Autore	Toolan Michael J
	Titolo	Narrative progression in the short story : a corpus stylistic approach / / Michael Toolan
	Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub., c2009
	ISBN	9786612104800 9781282104808 1282104802 9789027290618 902729061X
	Edizione	[1st ed.]
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	Collana	Linguistic approaches to literature, , 1569-3112 ; ; v. 6
	Classificazione	ET 785
	Disciplina	808.3/1
	Soggetti	Fiction - Authorship Narration (Rhetoric) Short story - Technique
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	Livello bibliografico	Monografia
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	Nota di bibliografia	Includes bibliographical references (p. [201]-208) and indexes.
	Nota di contenuto	Narrative Progression in the Short Story -- Editorial page -- Title page -- LCC data -- Table of contents -- Acknowledgements -- Introduction -- 1. The crucial question: how does text 'guide' the reader? -- 2. A brief sketch of the research context and methods -- 3. On genre, relevance, scripts, and background -- 4. Guided expectation -- 5. Text integrity -- 6. Predictive reading -- 7. Conclusion -- Collocation and corpus stylistics -- 1. Studies in discourse prospection and expectation -- 2. Collocational stylistics -- 3. Choosing an appropriate comparator corpus -- 4. A note on the stories selected for analysis. -- 5. Conclusion -- Lexical patternings in short stories -- 1 Word frequencies in "Two Gallants" -- 1.1 "Gallantry" in Dubliners -- 1.2 High and low frequency lexis in "Two Gallants" -- 2. Textual richness measured by lexical diversity -- 2.1 The type-token measure -- 2.2 Lexical innovation and text structure -- 3. Foregrounding via repetitive phrasing or by novelty of phrasing and collocation -- 3.1 Clusters -- 3.2 Achieving the stern task of living: a tissue of not-so-vague associations -- 4. Keyword analysis of "Two Gallants" -- 4.1

Sommario/riassunto	One of our most valuable capacities is our ability partly to predict what will come next in a text. But linguistic understanding of this remains very limited, especially in genres such as the short story where there is a staging of the clash between predictability and unpredictability. This book proposes that a matrix of narrativity-furthering textual features is crucial to the reader's forming of expectations about how a literary story will continue to its close. Toolan uses corpus linguistic software and methods, and stylistic and narratological theory, in the course of delineating the matrix of eight parameters that he sees as crucial to creating narrative progression and expectation. The book will be of interest to stylisticians, narratologists, corpus linguists, and short story

scholars.