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| Nota di contenuto | Front matter -- Acknowledgments -- Contents -- The Book of Job: Aesthetics, Ethics, and Hermeneutics / Batnitzky, Leora / Pardes, Ilana -- Is the Book of Job a Tragedy? / Hirschfeld, Ariel -- Job, the Mourner / Halbertal, Moshe -- Whose Job Is This? Dramatic Irony and double entendre in the Book of Job / Meshel, Naphtali -- Reading Pain in the Book of Job / Raz, Yosefa -- Melville's Wall Street Job: The Missing Cry / Pardes, Ilana -- Kafka's Other Job / Liska, Vivian -- Joban Transformations of the Wandering Jew in Joseph Roth's Hiob and Der Leviathan / Hasan-Rokem, Galit -- Hebrew Poems Rewriting Job / Alter, Robert -- The Bible on the Hebrew/Israeli Stage: Hanoch Levin's The Torments of Job as a Modern Tragedy / Rokem, Freddie -- Beyond Theodicy? Joban Themes in Philip Roth's Nemesis / Batnitzky, Leora -- Notes on Contributors |
| Sommario/riassunto | The Book of Job has held a central role in defining the project of modernity from the age of Enlightenment until today. The Book of Job: Aesthetics, Ethics and Hermeneutics offers new perspectives on the ways in which Job's response to disaster has become an aesthetic and ethical touchstone for modern reflections on catastrophic events. This volume begins with an exploration of questions such as the tragic and ironic bent of the Book of Job, Job as mourner, and the Joban body in |

pain, and ends with a consideration of Joban works by notable writers - from Melville and Kafka, through Joseph Roth, Zach, Levin, and Philip Roth.
