

1. Record Nr.	UNINA9910291732503321
Titolo	Dialogue as a trans-disciplinary concept : Martin Buber's philosophy of dialogue and its contemporary reception / / edited by Paul Mendes-Flohr
Pubbl/distr/stampa	Berlin, Germany ; ; Munich, Germany ; ; Boston, Massachusetts : , : De Gruyter, , 2015 ©2015
ISBN	3-11-040222-X 3-11-040237-8
Descrizione fisica	1 online resource (226 p.)
Collana	Studia Judaica, , 0585-5306 ; ; Band 83
Classificazione	BD 6071
Disciplina	181/06
Soggetti	Dialogue - Philosophy Dialogue - Interdisciplinary aspects
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Table of Contents -- Introduction: Dialogue as a Trans-Disciplinary Concept / Mendes-Flohr, Paul -- A Philosophy of Dialogue / Habermas, Jürgen -- From Martin Buber's I and Thou to Mikhail Bakhtin's Concept of 'Polyphony' / Matveev, Julia -- Politics and Theology: The Debate on Zionism between Hermann Cohen and Martin Buber / Barash, Jeffrey Andrew -- Is Theopolitics an Antipolitics? / Brody, Samuel Hayim -- Bubers schöpferischer Dialog mit einer chassidischen Legende / HaCohen, Ran -- Religio Today: The Concept of Religion in Martin Buber's Thought / Kajon, Irene -- Martin Buber und das Christentum / Kuschel, Karl-Josef -- Dialogic Anthropology / Bilu, Yoram -- Jüdische Identität im Liminalen und das dialogische Prinzip bei Martin Buber / Kraft, Andreas -- The Influence of Martin Buber's Philosophy of Dialogue on Psychotherapy: His Lasting Contribution / Abramovitch, Henry -- Almost Buber: Martin Buber's Complex Influence on Family Therapy / Flashman, Alan J. -- Dialogic Memory / Assmann, Aleida -- Contributors -- Subject index
Sommario/riassunto	This volume of essays constitutes a critical evaluation of Martin Buber's concept of dialogue as a trans-disciplinary hermeneutic method. So conceived, dialogue has two distinct but ultimately convergent vectors.

The first is directed to the subject of one's investigation: one is to listen to the voice of the Other and to suspend all predetermined categories and notions that one may have of the Other; dialogue is, first and foremost, the art of unmediated listening. One must allow the voice of the Other to question one's pre-established positions fortified by professional, emotional, intellectual and ideological commitments. Dialogue is also to be conducted between various disciplinary perspectives despite the regnant tendency to academic specialization. In recent decades, an increasing number of scholars have come to share Buber's position to foster cross-disciplinary conversation, if but to garner, as Max Weber argued, "useful questions upon which he would not so easily hit upon from his own specialized point of view." Accordingly, the objective of this volume is to explore the reception of Buber's philosophy of dialogue in some of the disciplines that fell within the purview of his own writings: Anthropology, Hasidism, Religious Studies, Psychology and Psychiatry.
