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Autore	Metz Christian
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Nota di contenuto	Frontmatter -- Film Theory in Media History -- Contents -- Acknowledgements -- Publication details -- Introductions -- A Furious Exactitude: An Overview of Christian Metz's Film Theory / Buckland, Warren -- Christian Metz and the Constellation of French Film Journals in the 1960s and 1970s / Fairfax, Daniel -- Interviews -- Works of Christian Metz frequently cited in the interviews -- 1. Semiology, Linguistics, Cinema: Interview with Christian Metz / Fouque, René / Le Grivés, Eliane / Luciani, Simon -- 2. On 'Specificity': Interview with Christian Metz / Fieschi, Jean-André -- 3. Interview on Film Semiology / Bellour, Raymond / Metz, Christian -- 4. Interview with Christian Metz / Percheron, Daniel / Vernet, Marc -- 5. Round Table on Film Theory / Metz, Christian / Fano, Michel / Simon, Jean Paul / Simsolo, Noël -- 6. Conversation on The Imaginary Signifier and Essais Sémiotiques / Metz, Christian / Simon, Jean Paul / Vernet, Marc -- 7. The Cinematic Apparatus as Social Institution - An Interview with Christian Metz / Flitterman, Sandy / Guynn, Bill / Mueller, Roswitha /

Suter, Jacquelyn -- 8. A Seminar with Christian Metz: Cinema, Semiology, Psychoanalysis, History / Thompson, Rick -- 9. Responses to Hors Cadre on The Imaginary Signifier / Metz, Christian -- 10. Interview with Christian Metz / Marie, Michel / Vernet, Marc -- 11. Christian Metz: Interview / Gaudreault, André -- 12. Twenty-Five Years Later: An Assessment. An Ethics of Semiology / Metz, Christian / Gardies, André -- Index

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Sommario/riassunto

"From 1968 to 1991 the acclaimed film theorist Christian Metz wrote several remarkable books on film theory. These books set the agenda of academic film studies during its formative period. Metz's ideas were taken up, digested, refined, reinterpreted, criticized and sometimes dismissed, but rarely ignored. This volume collects and translates into English a series of interviews with Metz, who offers readable summaries, elaborations, and explanations of his sometimes complex and demanding theories of film. We also discover the contents of his unpublished manuscript on jokes, his relation to Roland Barthes, and the social networks operative in the French intellectual community during the 1970s and 1980s."--Back cover.

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