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Titolo	Productive fandom : intermediality and affective reception in fan cultures // Nicolle Lamerichs [[electronic resource]]
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ISBN	90-485-2831-3
Descrizione fisica	1 online resource (244 pages) : digital, PDF file(s)
Collana	Transmedia : participatory culture and media convergence
Disciplina	302.23/45
Soggetti	Television viewers - Social aspects Fans (Persons) - Social aspects Television programs - Social aspects
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 14 Dec 2020).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Shared narratives: intermediality in fandom -- Fan membership: traditional and digital fieldwork -- Naturalizing Sherlock: Dutch fans interpret the famous detective -- Queer teen drama: rewriting and narrative closure in Glee fan fiction -- Transmedia play: approaching the possible worlds of Firefly -- Embodied characters: the affective process of cosplay -- Conclusion: prospects for fan studies.
Sommario/riassunto	To dismantle negative stereotypes of fans, this book offers a media ethnography of the digital culture, conventions, and urban spaces associated with fandoms, arguing that fandom is an area of productive, creative, and subversive value. By examining the fandoms of Sherlock, Glee, Firefly, and other popular television-based franchises, the author appeals to fans and scholars alike in her empirically grounded methodology and insightful analysis of production hierarchies, gender, sexuality, play, and affect.