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Autore	Robbins Sarah
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Nota di contenuto	Acknowledgments -- CHAPTER ONE: Introduction: Counter-narratives and Cultural Stewardship -- CHAPTER TWO: "That my work may speak well for Spelman": Messengers Recording History and Performing Uplift -- CHAPTER THREE: Collaborative Writing as Jane Addams's Hull-House Legacy -- CHAPTER FOUR: Reclaiming Voices from Indian Boarding School Narratives -- CHAPTER FIVE: Learning from Natives' Cross-Cultural Teaching Coda: Composing New Learning Legacies -- Notes -- Bibliography -- Index.
Sommario/riassunto	"Learning Legacies explores the history of cross-cultural teaching approaches, to highlight how women writer-educators used stories about their collaborations to promote community-building. Robbins demonstrates how educators used stories that resisted dominant conventions and expectations about learners to navigate cultural differences. Using case studies of educational initiatives on behalf of African American women, Native American children, and the urban poor, Learning Legacies promotes the importance of knowledge grounded in the histories and cultures of the many racial and ethnic

groups that have always comprised America's populace, underscoring the value of rich cultural knowledge in pedagogy by illustrating how creative teachers still draw on these learning legacies today"--

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