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Titolo	Nature and culture in the northern forest [[electronic resource] ] : region, heritage, and environment in the rural Northeast / / edited by Pavel CenkI
Pubbl/distr/stampa	Iowa City, Iowa, : University of Iowa Press, c2010
ISBN	1-58729-936-4
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Collana	American land and life series
Altri autori (Persone)	CenkIPavel <1971->
Disciplina	304.20974
Soggetti	Human ecology - Northeastern States Human beings - Effect of environment on - Northeastern States Landscapes - Social aspects - Northeastern States Community life - Northeastern States Regionalism - Northeastern States Forests and forestry - Northeastern States Electronic books. Northeastern States Intellectual life Northeastern States In literature Northeastern States Environmental conditions Northeastern States Rural conditions
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Reading Place in the Northern Forest; Encounters; Meeting Twinflower (Linnaea borealis); Music of the Northern Forest: Boreal Birdsong in Literature and on the Trail; Life as Beech: Survival in the New England Forest; Teaching and Learning; Robert Frost in the Fields and Nils-Aslak Valkeapaa at the Treeline: Ecological Knowledge and Academic Learning at the Northern Forest Edge; Interdisciplinary Teaching about the Adirondacks; Youth, Refinement, and Environmental Knowledge in the Nineteenth-Century Rural North Place as a Catalyst for Engaged Learning at Franklin Pierce UniversityRethinking Place; Benton MacKaye's 1904 White Mountains

Hike: Exploring a Landscape of Logging, "Camp Ethics," and Patriotism; William James at Chocorua: A Northern Forest Philosopher; A Traverse of the Presidential Range with the Scottish Highlands on My Mind; Living with the Woods: Disturbance Histories in Thoreau and Burroughs; Nature as Commodity; In Awe of the Body: Physical Contact, Indulgence Shopping, and Nature Writing; Claiming Maine: Acquisition and Commodification in Thoreau's The Maine Woods So Much Beauty Locked Up in It: Of Ecocriticism and Axe-MurderContributors; Index

**Sommario/riassunto**

Nearly 30 million acres of the Northern Forest stretch across New York, Vermont, New Hampshire, and Maine. Within this broad area live roughly a million residents whose lives are intimately associated with the forest ecosystem and whose individual stories are closely linked to the region's cultural and environmental history. The fourteen engaging essays in Nature and Culture in the Northern Forest effectively explore the relationships among place, work, and community in this complex landscape. Together they serve as a stimulating introduction to the interdisciplinary study of this unique regio

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**Autore**

Robbins Sarah

**Titolo**

Learning legacies : archive to action through women's cross-cultural teaching / / Sarah Ruffing Robbins

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Ann Arbor : , : University of Michigan Press, , [2017]  
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**Descrizione fisica**

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**Collana**

New public scholarship

**Classificazione**

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**Disciplina**

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**Soggetti**

Culturally relevant pedagogy - United States  
Education - Biographical methods  
Women teachers - United States

**Lingua di pubblicazione**

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Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments -- CHAPTER ONE: Introduction: Counter-narratives and Cultural Stewardship -- CHAPTER TWO: "That my work may speak well for Spelman": Messengers Recording History and Performing Uplift -- CHAPTER THREE: Collaborative Writing as Jane Addams's Hull-House Legacy -- CHAPTER FOUR: Reclaiming Voices from Indian Boarding School Narratives -- CHAPTER FIVE: Learning from Natives' Cross-Cultural Teaching Coda: Composing New Learning Legacies -- Notes -- Bibliography -- Index.
Sommario/riassunto	"Learning Legacies explores the history of cross-cultural teaching approaches, to highlight how women writer-educators used stories about their collaborations to promote community-building. Robbins demonstrates how educators used stories that resisted dominant conventions and expectations about learners to navigate cultural differences. Using case studies of educational initiatives on behalf of African American women, Native American children, and the urban poor, Learning Legacies promotes the importance of knowledge grounded in the histories and cultures of the many racial and ethnic groups that have always comprised America's populace, underscoring the value of rich cultural knowledge in pedagogy by illustrating how creative teachers still draw on these learning legacies today"--