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	Altri autori (Persone)	Fine-DareKathleen S <1953-> (Kathleen Sue) RubensteinSteven <1962-2012.>
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Nota di contenuto	Title Page; Copyright Page; Table of Contents; Preface; Introduction: Toward a Transnational Americanist Anthropology; Part One: A New Compass for Americanist Studies; 1. Racing across Borders in the Americas; 2. The Politics of Knowledge and Identity and the Poetics of Political Economy; 3. Reinventing Archaeological Heritage; Part Two: Transamerican Case Studies; 4. Bodies Unburied, Mummies Displayed; 5. Crossing Boundaries with Shrunken Heads; 6. Local Conflict, Global Forces; 7. El Envio; 8. Global Indigenous Movements; 9. What Can Americanists and Anthropology Learn from the Alliances between Indigenous Peoples and Popular Movements in the Amazon? Part Three: American Reflections; 10. "That's Your Hopi Uncle"; 11. The Dust Bowl Tango; 12. The Lizard's Dream; Afterword; Contributors; Index
Sommario/riassunto	For anthropologists and social scientists working in North and South America, the past few decades have brought considerable change as issues such as repatriation, cultural jurisdiction, and revitalization movements have swept across the hemisphere. Today scholars are rethinking both how and why they study culture as they gain a new appreciation for the impact they have on the people they study. Key to this reassessment of the social sciences is a rethinking of the concept of borders: not only between cultures and nations but between disciplines such as archaeology and cultural anthropology, b