

1. Record Nr.	UNISALENTO991004119799707536
Titolo	Antiche fiabe russe / raccolte da Aleksandr Nikolaevic Afanasjev ; traduzione di Gigliola Venturi ; prefazione di Franco Venturi
Pubbl/distr/stampa	Torino : Einaudi, 1953
Descrizione fisica	XVII, 793 p., [7] c. di tav. : ill. ; 22 cm
Collana	I millenni
Altri autori (Persone)	Venturi, Franco Afanasev, Aleksandr Nikolaevic
Disciplina	398.2094
Soggetti	Favole russe
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In custodia.

2. Record Nr.	UNINA9910287938503321
Autore	Zur Mühlen Hermynia
Titolo	The Red Countess : select autobiographical and fictional writing of Hermynia Zur Muhlen (1883-1951) / / translated, annotated and with an essay by Lionel Gossman
Pubbl/distr/stampa	Open Book Publishers, 2018 Cambridge, England : , : Open Book Publishers, , 2018
ISBN	979-1-03-652456-1 1-78374-556-8
Descrizione fisica	1 online resource (vi, 443 pages) : illustrations
Disciplina	833.912
Soggetti	Authors, Austrian - 20th century Austria Social conditions 19th century Europe, Central Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Translator's Introductory Note -- Acknowledgments -- 1. The End and the Beginning: The Book of My Life -- 2. Supplement to The End and the Beginning -- 3. Notes on Persons and Events Mentioned in the Memoir -- 4. Feuilletons and Fairy Tales: A Sampling Editor's Note The Red Redeemer Confession High Treason Death of a Shade A Secondary Happiness The Senora Miss Brington We Have to Tell Them Painted on Ivory The Sparrow The Spectacles -- 5. Our Daughters the Nazi Girls. A Synopsis in English -- 6. Remembering Hermynia Zur Muhlen: A Tribute -- 7. Works by Hermynia Zur Muhlen in English Translation -- 8. Image Portfolio -- List of Illustrations.
Sommario/riassunto	Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, as a young adult she broke both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as a independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70

books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her *Fairy Tales for Workers' Children*, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

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