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| 1. Record Nr. | UNISALENTO991003227239707536 |
| Autore | Alexiou, Stulianos |
| Titolo | Kretiae anthologia / Stulianos Alexiou |
| Pubbl/distr/stampa | [S.l. : s.n.], 1969 |
| Descrizione fisica | 264 p. ; 22 cm |
| Disciplina | 880.9 |
| Soggetti | Letteratura greca |
| Lingua di pubblicazione | Greco Moderno |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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|-------------------------|---|
| 2. Record Nr. | UNINA9910287935803321 |
| Autore | Worton Michael |
| Titolo | Women's writing in contemporary France : new writers, new literatures in the 1990s / / edited by Gill Rye and Michael Worton |
| Pubbl/distr/stampa | Manchester University Press, 2003
Manchester, UK : , : Manchester University Press, , 2018
©2002 |
| Descrizione fisica | 1 online resource (ix, 262 pages) : digital, PDF file(s) |
| Disciplina | 840.99287 |
| Soggetti | French literature - Women authors - History and criticism
French literature - 20th century - History and criticism
Women and literature - France - History - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published: 2002. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | The 1990s witnessed a veritable explosion in women's writing in |

France, with a particularly exciting new generation of writers coming to the fore, names like Christine Angot, Marie Darrieussecq and Régine Detambel. Other authors such as Paule Constant, Sylvie Germain, Marie Redonnet and Leïla Sebbar, who had begun publishing in the 1980s, claimed their mainstream status in the 1990s with new texts. This book provides an up-to-date introduction to and analysis of new women's writing in contemporary France including both new writers of the 1990s and their more established counterparts. The editors' incisive introduction situates these authors and their texts at the centre of the current trends and issues concerning French literary production today, whilst fifteen original essays focus on individual writers. The volume includes specialist bibliographies on each writer, incorporating English translations, major interviews, and key critical studies. Quotations are given in both French and English throughout. An invaluable study resource, its clear and accessible style makes this book of interest to the general reader as well as to students of all levels, to teachers of a wide range of courses on French culture, and to specialist researchers of French and Francophone literature.
