

1.	Record Nr.	UNINA9910287559203321
	Titolo	Archeologia di carta : percorsi etruschi e cristiani : catalogo della mostra, Chiusi, 3 luglio - 30 settembre 2017
	Pubbl/distr/stampa	[Firenze] : Regione Toscana, 2017
	Descrizione fisica	109 p. : ill. ; 21 cm
	Disciplina	018.444
	Locazione	FSPBC
	Collocazione	SENATO 110
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In testa al frontespizio: Comune della città di Chiusi ... [et al.]
2.	Record Nr.	UNINA9910457562203321
	Titolo	Asian masculinities [[electronic resource]] : the meaning and practice of manhood in China and Japan / / edited by Kam Louie and Morris Low
	Pubbl/distr/stampa	London ; ; New York, : Routledge, 2003
	ISBN	1-280-11239-5 0-203-98793-4
	Descrizione fisica	1 online resource (264 p.)
	Altri autori (Persone)	LouieKam LowMorris
	Disciplina	305.31/0951
	Soggetti	Men - China - Social conditions Men - Japan - Social conditions Men - China - Identity Men - Japan - Identity Masculinity - China Masculinity - Japan Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Cover; ASIAN MASCULINITIES; Title Page; Copyright Page; Table of Contents; Notes on contributors; Acknowledgements; 1 Chinese, Japanese and global masculine identities; East Asians as minorities; Spotlight on Chinese masculinity; Containment and Asian sexuality; Masculinity and the nation; Westernisation, Asianisation and hybridity; PART I ""Soft"" masculinities; 2 ""Beautiful boys made up as beautiful girls"": anti-masculine taste in Qing China; Introduction; Problematising gender categories in late imperial China; Gender representation in Ming and Qing dynasty romantic fiction</p> <p>The case of Jia BaoyuMoral dimensions of male beauty; Alternative dimensions of male beauty?; Beijing opera, cross-dressing and ""flower guides""; Conclusion; 3 Mr Butterfly in Defunct Capital: ""soft"" masculinity and (mis)engendering China; Scholar-beauty romance: the triumph of ""soft"" masculinity; The talented communist scholars; Cultural roots and masculinity; The talented scholar in Defunct Capital; Writing and ""soft"" masculinity; Mr Butterfly and (mis)engendering China; 4 Gay men, masculinity and the media in Japan; Introduction; Japan's gay boom</p> <p>Representations of gay men in gay mediaJapan's gay Net; Conclusion; PART II Martial valour; 5 The Emperor's sons go to war: competing masculinities in modern Japan; Introduction; Turning white; Reviving bushido; White and bright; Reproducing masculinities; Competing masculinities on the battlefield; Under interrogation; In the brothel; In love; The last samurai; Conclusion; 6 Sport and the construction of masculinity in the Japanese education system; Introduction; Culture, sport and embodied masculinity; Social analyses of game style and tactics; Rugby union football in Japan</p> <p>Culture and game style in Japanese school and university rugbyGaman: obligation, loyalty and self-control; Conclusion; 7 Creating corporate warriors: the ""salaryman"" and masculinity in Japan; Introduction; Salaryman masculinity: demarcations and delineations; Modernity, the nation-state and salaryman masculinity; Recreating and resisting salaryman masculinity through popular culture; The JTB man; Decline of the salaryman; Conclusion; PART III Tracing lives; 8 Rethinking male socialisation: life histories of Japanese male youth; Fluctuating masculinity in contemporary Japan</p> <p>Research on men's gender formationThe case studies; Conclusion; 9 The cooking man in modern Japanese literature; Food and masculinity after defeat, or the Confucian teachings of Cantonese cooking; Global wandering and the construction of masculine cooking; The significance of wen in global wandering; Cooking man loves guts: the recipe for wu; Women's response to cooking man's discourse; Postmodern cooking man; 10 Desire and masculinity at the margins in Gu Cheng's Ying'er; Introduction: desiring subjects; Background 1: ""psychic distance travelled""; Background 2: ""a box marked G""</p> <p>Text 1: multiple masculinities</p>
Sommario/riassunto	<p>This book shows how East Asian masculinities are being formed and transformed as Asia is increasingly globalized. The gender roles performed by Chinese and Japanese men are examined not just as they are lived in Asia, but also in the West. The essays collected here enhance current understandings of East Asian identities and cultures as well as Western conceptions of gender and sexuality. While basic issues such as masculine ideals in China and Japan are examined, the book also addresses issues including homosexuality, women's perceptions of</p>

