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| 1. Record Nr. | UNINA9910813041903321 |
| Autore | Hirst John (John Bradley), <1942-2016, > |
| Titolo | Australian history in 7 questions / / John Hirst |
| Pubbl/distr/stampa | Collingwood, Victoria : , : Black, Incorporated, , 2014 ©2014 |
| ISBN | 1-922231-70-3 |
| Descrizione fisica | 1 online resource (249 p.) |
| Disciplina | 994.5 |
| Soggetti | Australia History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | FRONT COVER; ALSO BY JOHN HIRST; AUSTRALIAN HISTORY IN SEVEN QUESTIONS; COPYRIGHT; CONTENTS; INTRODUCTION; QUESTION 1: WHY DID ABORIGINES NOT BECOME FARMERS?; QUESTION 2: HOW DID A PENAL COLONY CHANGE PEACEFULLY TO A DEMOCRACY?; QUESTION 3: WHY WAS AUSTRALIA SO PROSPEROUS SO EARLY?; QUESTION 4: WHY DID THE AUSTRALIAN COLONIES FEDERATE?; QUESTION 5: WHAT EFFECT DID CONVICT ORIGINS HAVE ON NATIONAL CHARACTER?; QUESTION 6: WHY WAS THE POSTWAR MIGRATION PROGRAMME A SUCCESS?; QUESTION 7: WHY IS AUSTRALIA NOT A REPUBLIC?; NOTES; INDEX |
| Sommario/riassunto | 'If there are genuine questions about Australian history, there is something to puzzle over. The history ceases to be predictable- and dull.' From the author of The Shortest History of Europe, acclaimed historian John Hirst, comes this fresh and stimulating approach to understanding Australia's past and present. Hirst asks and answers questions that get to the heart of Australia's history: Why did Aborigines not take up farming? How did a penal colony change peacefully into a democratic society? Why was Australia so prosperous so early? Why did the colonies federate? What effect did convict origins have on national character? Why was the postwar migration programme a success? Why is Australia not a republic? Engaging and enjoyable, and written for the novice and the expert alike, Australian History in 7 Questions explains how we became the nation we are today. |

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| 2. Record Nr. | UNINA9910286427403321 |
| Autore | Gonzalbo Aizpuru Pilar |
| Titolo | Los miedos en la historia / Elisa Speckman Guerra, Claudia Agostoni, Pilar Gonzalbo Aizpuru (coordinadoras) |
| Pubbl/distr/stampa | El Colegio de México, 2009 Mexico, D.F. : , : Universidad Nacional Autonoma de Mexico, , 2009 ©2009 |
| ISBN | 607-628-798-5 607-462-047-4 |
| Edizione | [1. ed.] |
| Descrizione fisica | 1 online resource (428 p.) : : ill., map ; |
| Altri autori (Persone) | GonzalboPilar <1935-> AgostoniClaudia Speckman GuerraElisa |
| Disciplina | 152.4/60972 |
| Soggetti | Fear - Social aspects - Mexico - History Electronic books. |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Centro de Estudios Historicos; Instituto de Investigaciones Historicas" --P. opp. t.p. |
| Nota di bibliografia | Includes bibliographical references. |
| Sommario/riassunto | ¿Por qué hablar del miedo? ¿Por qué fijarse en el miedo como objeto de estudio a lo largo de la historia? ¿Qué ha tenido de peculiar o característico el miedo en nuestro continente? Al plantearnos estas preguntas en el Seminario de Historia de la Vida Cotidiana y al diversificar y coordinar nuestras investigaciones, pudimos confrontar las semejanzas y diferencias entre los sentimientos de miedo, sus causas y consecuencias, en distintas épocas y lugares. Claro que el hombre ha temido siempre; nadie se libra del miedo. Pero así como cada persona y cada grupo social sufre distintas formas de miedo, también cada momento histórico y cada ámbito vital genera diversas reacciones como respuesta. |