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| 1. Record Nr. | UNISALENTO991001322019707536 |
| Autore | Jacobs, Konrad |
| Titolo | Selecta mathematica / herausgegeben von Konrad Jacobs |
| Pubbl/distr/stampa | Berlin : Springer-Verlag, 1969-1971 |
| Descrizione fisica | 4 v. ; 21 cm. |
| Collana | Heidelberger Taschenbucher ; 49 Heidelberger Taschenbucher ; 86 Heidelberger Taschenbucher ; 98 |
| Classificazione | AMS 00B15 AMS 65-06 |
| Disciplina | 519.4 |
| Soggetti | Collections of articles of miscellaneous specific content Numerical analysis - Congresses |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910286412503321 |
| Autore | Candaux Jean-Daniel |
| Titolo | Le Livre entre le commerce et l'histoire des idées : Les catalogues de libraires (XVe-XIXe siècle) // Annie Charon, Claire Lesage, Ève Netchine |
| Pubbl/distr/stampa | Paris, : Publications de l'École nationale des chartes, 2017 |
| ISBN | 2-35723-128-9 |
| Descrizione fisica | 1 online resource (280 p.) |
| Altri autori (Persone) | CharonAnnie Faivre D'ArcierCatherine LankhorstOtto S LesageClaire MandelbroteGiles MeyerVirginie NetchineÈve PéligryChristian SarrazinVéronique SomovVladimir TavoniMaria Gioia Van ElferenAnita |
| Soggetti | History Library, Information & Communication sciences XIXe siècle XVIe siècle histoire commerce histoire du livre catalogue histoire des idées XVIIe siècle XVIIIe siècle XVe siècle libraire |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Sommario/riassunto

Vitrine du fonds, des assortiments et des livres d'occasion des libraires, les catalogues reflètent l'offre et les stratégies commerciales d'une officine en direction de ses clients, particuliers ou professionnels du commerce du livre. Précieux témoins de la diversité des discours tenus sur le livre, ces catalogues, en général de modeste apparence, doivent souvent leur conservation au détournement de leur fonction toute pratique, dont ils portent souvent la trace, en faveur d'usages bibliophiliques et bibliographiques. La journée d'étude organisée par l'École nationale des chartes en partenariat avec la Bibliothèque nationale de France, dont ce volume est issu, dresse un panorama européen des études menées sur cette source essentielle de l'histoire du livre, du XVe siècle à la fin du XIXe siècle.

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| 3. Record Nr. | UNINA9910784369303321 |
| Autore | Varadharajan Asha |
| Titolo | Exotic parodies [[electronic resource]] : subjectivity in Adorno, Said, and Spivak / / Asha Varadharajan |
| Pubbl/distr/stampa | Minneapolis, : University of Minnesota Press, c1995 |
| ISBN | 0-8166-8619-X |
| Descrizione fisica | 1 online resource (200 p.) |
| Disciplina | 809/.93353 |
| Soggetti | Subjectivity in literature Literature, Modern - 20th century - History and criticism Imperialism in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; 1. The End(s) of (Wo)Man; or, The Limits of Difference; 2. Rethinking the Object; 3. Theodor W. Adorno; 4. Gayatri Chakravorty Spivak: The "'Curious Guardian at the Margin"; 5. Edward W.Said; 6. Conclusion: "' . . . the inextinguishable color from non-being"; Notes; Bibliography; Index |
| Sommario/riassunto | This groundbreaking text begins with the premise that postmodernism, poststructuralism, postcolonialism, and Marxism continue to present certain problems with the self/other distinction. It goes on to offer the |

first extended critique of the work of Gayatri Spivak; challenge the critical reception of Adorno in the American academy; examine Said's connection to Adorno; and make the first in-depth use of Adorno's Negative Dialectics in the context of postcolonial theory.
