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Nota di contenuto	1. Screen narrative in the digital era / Ian Christie and Annie van den Oever -- Part I. Theory in contemporary contexts : reassessing key questions. 2. Stories and storytelling in the era of graphic narrative / Jan Baetens -- 3. Rediscovering iconographic storytelling / Vincent Amiel -- 4. Wallowing in dissonance : the attractiveness of impossible puzzle films / Miklos Kiss and Steven Willemsen -- 5. "Storification" : or, What do we want psychology and physiology to tell us about screen stories? / Ian Christie -- 6. Transmedia storytelling : new practices and audiences / Melanie Schiller -- Part II. History and analyses. 7. The endless endings of Michelangelo Antonioni's films / Jose Moure -- 8. The film that dreams : about David Lynch's Twin Peaks season 3 / Dominique Chateau -- 9. Spoilers, twists, and dragons : popular narrative after Game of Thrones / Sandra Laugier -- Part III. Discussions. 10. Storytelling and mainstream television today : a dialogue / John Ellis and Annie van den Oever -- 11. The single shot, narration, and creativity in the space of everyday communication / Roger Odin -- Part IV. Practicalities. 12. Rewriting Proust : working with Chantal Akerman on La Captive : a dialogue / Eric de Kuyper and Annie van den Oever -- 13. Introduction to Dickensian : an intertextual universe? / Ian Christie -- 14. The lives of the characters in Dickensian / Luke McKernan -- 15. Music structuring narrative : a dialogue /

Robert Ziegler and Ian Christie.

Sommario/riassunto

Stories are perceived as central to modern life. Not only in narrative entertainment media, such as television, cinema, theater, but also in social media. Telling/having "a story" is widely deemed essential, in business as well as in social life. Does this mark an intensification of what has always been part of human cultures; or has the realm of "story" expanded to dominate twenty-first century discourse?

Addressing stories is an obvious priority for the Key Debates series, and Volume 7, edited by Ian Christie and Annie van den Oever, identifies new phenomena in this field -- complex narration, puzzle films, transmedia storytelling -- as well as new approaches to understanding these, within narratology and bio-cultural studies.

Chapters on such extended television series as *Twin Peaks*, *Game of Thrones* and *Dickensian* explore distinctively new forms of screen storytelling in the digital age. With contributions by Vincent Amiel, Jan Baetens, Dominique Chateau, Ian Christie, John Ellis, Miklos Kiss, Eric de Kuyper, Sandra Laugier, Luke McKernan, Jose Moure, Roger Odin, Annie van den Oever, Melanie Schiller, Steven Willemsen, Robert Ziegler.
