

1. Record Nr.	UNINA9910284756803321
Autore	Allegret, M.
Titolo	Cours de chemins de fer : raccordements paraboliques appliqués / par M. Allegret et M. Imbert
Pubbl/distr/stampa	Paris : Ecole speciale des travaux publics, 1924
Descrizione fisica	86 p., [4] c. di tav. ripieg. ; 23 cm
Altri autori (Persone)	Imbert, M.
Locazione	DINTR
Collocazione	I5/2
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910795320903321
Autore	Doniger Wendy <1940->
Titolo	The woman who pretended to be who she was: myths of self-imitation
Pubbl/distr/stampa	Oxford University Press
ISBN	0-19-028954-6
Descrizione fisica	1 online resource (288 p.)
Disciplina	809.9335
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Many cultures have myths about self-imitation, stories about people who pretend to be someone else pretending to be them, in effect masquerading as themselves. This great theme, in literature and in life, tells us that people put on masks to discover who they really are under the masks they usually wear, so that the mask reveals rather than

conceals the self beneath the self. In this book, noted scholar of Hinduism and mythology Wendy Doniger offers a cross-cultural exploration of the theme of self-impersonation, whose widespread occurrence argues for both its literary power and its human value. The stories she considers range from ancient Indian literature through medieval European courtly literature and Shakespeare to Hollywood and Bollywood. They illuminate a basic human way of negotiating reality, illusion, identity, and authenticity, not to mention memory, amnesia, and the process of aging. Many of them involve marriage and adultery, for tales of sexual betrayal cut to the heart of the crisis of identity. These stories are extreme examples of what we common folk do, unconsciously, every day. Few of us actually put on masks that replicate our faces, but it is not uncommon for us to become travesties of ourselves, particularly as we age and change. We often slip carelessly across the permeable boundary between the un-self-conscious self-indulgence of our most idiosyncratic mannerisms and the conscious attempt to give the people who know us, personally or publicly, the version of ourselves that they expect. Myths of self-imitation open up for us the possibility of multiple selves and the infinite regress of self-discovery. Drawing on a dizzying array of tales—some fact, some fiction—*The Woman Who Pretended to Be Who She Was* is a fascinating and learned trip through centuries of culture, guided by a scholar of incomparable wit and erudition.

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3. Record Nr.	UNIORUON00439578
<b>Titolo</b>	Immigrazione, asilo e cittadinanza universale / a cura di Fabio Marcelli
<b>Pubbl/distr/stampa</b>	Napoli, : Editoriale Scientifica, 2013
<b>ISBN</b>	978-88-634-2491-1
<b>Descrizione fisica</b>	XII, 487 p. ; 24 cm.
<b>Soggetti</b>	Asilo (Diritto) Diritto internazionale - Stranieri - Trattamento
<b>Lingua di pubblicazione</b>	Italiano
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia