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2. Record Nr.	UNINA9910797126603321
Autore	Doyle Aidan
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Nota di contenuto	Cover; A History of the Irish Language: From the Norman Invasion to Independence; Copyright; Dedication; Contents; Acknowledgements; List of figures; List of abbreviations; A. Publications; B. Terms and names; C. Labels not found in Leipzig glossing rules; Conventions for spelling and transcription; 1: Introduction; 1.1 Writing the history of a language; 1.2 Dates and periods; 1.3 Some sociolinguistic terminology; 1.3.1 Standard languages and dialects; 1.3.2 Language contact; 1.4 Sources; 1.5 Scope and lay-out; Further reading; 2: The Anglo-Normans and their heritage (1200-1500) 2.1 The Anglo-Norman invasion2.1.1 Before the Anglo-Normans; 2.1.2 The Anglo-Norman conquest of Ireland; 2.1.3 The linguistic and cultural impact of the conquest; 2.1.4 Hibernicis ipsis Hiberniores; 2.2 The shape of the language (1200-1500); 2.2.1 Early Modern Irish and Modern Irish; 2.2.2 Spelling and pronunciation; 2.2.3 Classical Irish; 2.2.4 The non-classical language; 2.2.5 Borrowing; 2.3 Conclusion; Further reading; 3: The Tudors (1500-1600); 3.1 A new era; 3.1.1 The Tudors; 3.1.2 Language and identity under the Tudors; 3.1.3 The Tudor response to language conflict 3.1.4 The Gaelic reaction3.2 The shape of the language (1500-1600); 3.2.1 Conservatism, innovation, and genre; 3.2.2 Diglossia and bilingualism; 3.3 Conclusion; Further reading; 4: The Stuarts (1600-1700); 4.1 A new dynasty; 4.1.1 The linguistic effect of the conquest;

4.1.2 Language attitudes in the Stuart era; 4.1.3 Interaction between English and Irish at the written level; 4.1.4 The Irish abroad; 4.2 The shape of the language (1600-1700); 4.2.1 Late Modern Irish (LMI); 4.2.2 Borrowing and code-switching; 4.3 Conclusion; Further reading; 5: Two Irelands, two languages (1700-1800)
5.1 The Anglo-Irish Ascendancy 5.1.1 The Penal Laws; 5.1.2 The hidden Ireland; 5.1.3 Language contact and macaronic poems; 5.1.4 The Anglo-Irish and the Irish language; 5.1.5 The churches and the Irish language; 5.1.6 A private document; 5.1.7 Bilingualism, diglossia, and language statistics; 5.2 The shape of the language (1700-1800); 5.2.1 Representing dialects in writing; 5.2.2 Vocabulary; 5.2.3 The language of Charles O'Conor's journal; 5.3 Conclusion; Further reading; 6: A new language for a new nation (1800-70); 6.1 Change comes to Ireland; 6.1.1 Daniel O'Connell
6.1.2 Language and national identity in Europe and Ireland 6.1.3 Education and literacy; 6.1.4 Biobloiri, Jumpers, and An Cat Breac; 6.1.5 The Famine and emigration; 6.1.6 The extent and pace of the language shift; 6.1.7 Later attitudes towards the language shift; 6.1.8 Attempts to preserve and strengthen Irish; 6.2 The shape of the language (1800-70); 6.2.1 The innovative strand; 6.2.2 The conservative strand; 6.2.3 Borrowing; 6.2.4 Grammars and primers; 6.3 Conclusion; Further reading; 7: Revival (1870-1922); 7.1 Political and social developments (1870-1922)
7.2 Cultural developments (1870-1922)

Sommario/riassunto

In this book, Aidan Doyle traces the history of the Irish language from the time of the Norman invasion at the end of the 12th century to independence in 1922, combining political, cultural, and linguistic history. The book is divided into seven main chapters that focus on a specific period in the history of the language; they each begin with a discussion of the external history and position of the Irish language in the period, before moving on to investigate the important internal changes that took place at that time. *A History of the Irish Language* makes available for the first time material
