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Nota di contenuto	Frontmatter -- Preface / Pawlita, Leonie / Küpper, Joachim -- Contents -- The Early Modern European Drama And The Cultural Net: Some Basic Hypotheses / Küpper, Joachim -- Part I: Transnational Aspects Of European Drama -- Stefanelo Botarga And Pickelhering: Fishy Italian And English Stage Clowns In Spain And Germany / Katritzky, M. A. -- The Art Of Adaptation And Self-Promotion: Carlo Gozzi'S La Principessa Filosofo / Korneeva, Tatiana -- From Augsburg To Edgar: Continental Beggar Books And King Lear / Henke, Robert -- Part II: Intercultural Connections Between English And Spanish Drama -- Dream And Doubt: Skepticism In Shakespeare'S Hamlet And Calderón'S La Vida Es Sueño / Pawlita, Leonie -- The Patient Griselda Myth And Marriage Anxieties On Early Modern English And Spanish Stages / Rüegg, Madeline -- Part III: Images Of Spain On The English Stage -- "Now Shall I See The Fall Of Babylon": The Image Of Spain In The Early Modern English Revenge Tragedy / Haekel, Ralf -- Polycolonial Angst: Representations Of Spain In Early Modern English Drama / Bhaduri, Saugata -- Part IV: Between Europe And The Colonies -- Multi-Didaxis In The Drama Of Lope De Vega And Sor Juana Inés De La Cruz / Ventarola, Barbara -- Tamburlaine In Hindustan / Harris, Jonathan Gil -- "Eating The Yaban'S Rice": Socio-Cultural Transactions On The Mid-Colonial Bengali Stage / Chakrabarti, Gautam -- Notes On Contributors
Sommario/riassunto	This volume presents the proceedings of the international conference "Theatre Cultures within Globalising Empires: Looking at Early Modern

England and Spain", held in 2012 as part of the ERC Advanced Grant Project Early Modern European Drama and the Cultural Net (DramaNet). Implementing the concept of culture as a virtual network, it investigates Early modern European drama and its global dissemination. The 12 articles of the volume - all written by experts in the field teaching in the United Kingdom, the USA, Russia, Switzerland, India and Germany - focus on a selection of English and Spanish dramas from the sixteenth and seventeenth centuries. Analysing and comparing motifs, formal parameters as well as plot structures, they discuss the commonalities and differences of Early modern drama in England and Spain.

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