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Nota di contenuto	Introduction / David Bates and Elisabeth van Houts -- 1. Harness pendants and the rise of armory / John Baker. -- 2. The transmission of medical culture in the Norman worlds c. 1050-c. 1250 / Elma Brenner. -- 3. Towards a critical edition of Petrus de Ebulo's De balneis puteolanis : new hypotheses / Teofilo De Angelis. -- 4. A Latin school in the Norman principality of Antioch / Edoardo D'Angelo. -- 5. Culti e agiografie d'eta normana in Italia meridionale / Amalia Galdi. -- 6. The landscape of Anglo-Norman England : chronology and cultural transmission / Robert Liddiard. -- 7. The medieval archives of the abbey of S. Trinita, Cava / G. A. Loud. -- 8. Ecrire la conquete : une comparaison des recits de Guillaume de Poitiers et de Geoffroi Malaterra / Marie-Agnes Lucas-Avenel. -- 9. Bede's legacy in William of Malmesbury and Henry of Huntingdon / Alheydis Plassmann. -- 10. The transformation of Norman charters in the twelfth century / Daniel Power. -- 11. Corpora and cultural transmission? Political uses of the body in the Norman texts, 1050-1150 / Patricia Skinner. -- 12. Homage in the Latin chronicles of eleventh- and twelfth-century Normandy / Alice Taylor. -- 13. Weights and measures in the Norman-Swabian kingdom of Sicily / Mario Rosario Zecchino.

Sommario/riassunto

This collection has as its central theme issues related to cultural transfer, treated as being of a pan-European kind across the societies that the Normans conquered and as occurring within the distinct societies of the northern and southern conquests. These issues are also shown to be an aspect of the interaction between the Normans and the peoples they subjugated, among whom many then settled.
