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Titolo	Profession and performance : aspects of oratory in the Greco-Roman world // edited by Christos Kremmydas, Jonathan Powell, and Lene Rubinstein
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Note generali	"The papers in this volume were delivered at a one-day colloquium in November 2010 entitled 'Actio-Hypokrisis-Delivery', held under the auspices of the Centre for Oratory and Rhetoric at Royal Holloway, University of London"--Introduction.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Jonathan Powell, Lene Rubinstein, and Christos Kremmydas -- Hypokrites in action: delivery in Greek rhetoric / Mike Edwards -- Performing the speech in Athenian courts and assembly: adjusting the act to fit the bema? / Victor Bers -- Staging a prosecution: aspects of performance on Cicero's Verrines / Kathryn Tempest -- Synegoroi as 'healers' in the social imagination of the Imperial age / Dimitris Karambelas -- The exploits of Honorius: evidence for Roman advocacy in the time of Justinian / Jonathan Powell -- The rhetoric of the Common Law / Sir John Laws -- Bibliography -- Index.
Sommario/riassunto	This volume brings together six papers relating to oratory and orators in public fora of Classical Greece and Rome. Edwards and Bers explore aspects of oratorical delivery in the Athenian courts and Assembly, including the demands placed on orators by the physical settings. Tempest examines the conceptions of oratorical competence and incompetence, particularly in respect of performance, as they are implied in Cicero's criticisms of the rival prosecutor in the trial of Verres. Papers by Karambelas and Powell look at evidence for the importance of advocacy in the Second Sophistic and the late Roman

Empire respectively. In an introduction, the editors discuss recurrent themes connected with the orator's competence and performance, while the final paper of the volume, by Lord Justice Laws, reflects on the continuing relevance of rhetoric in the modern, highly professionalised practice of the law in England.
