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Titolo	Constructs of prophecy in the former and latter prophets and other texts // edited by Lester L. Grabbe and Martti Nissinen
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Altri autori (Persone)	GrabbeLester L NissinenMartti
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Note generali	Proceedings of meetings of the Prophetic Texts and Their Ancient Contexts Group of the Society of Biblical Literature held in 2007 in Washington, D.C. and in 2008 in Boston, Mass.
Nota di bibliografia	Includes bibliographical references (p. 207-227) and indexes.
Nota di contenuto	Constructs of prophets and prophecy in the book of Chronicles / Pancratius C. Beentjes -- Some precedents for the religion of the book : Josiah's book and ancient revelatory literature / Jonathan Ben-Dov -- The Weberian construct of prophecy and womanist and feminist recuperative criticism / Steve Cook -- 1 Samuel 1-8 : the prophet as agent provocateur / Serge Frolov -- Daniel : sage, seer ... and prophet? / Lester L. Grabbe -- Cult of personality : the eclipse of pre-exilic Judahite cultic structures in the book of Jeremiah / Mark Leuchter -- Zephaniah : how this book became prophecy / Christoph Levin -- The shape of things to come : redaction and the early Second Temple period prophetic tradition / Jill Middlemas -- Israel and the nations in the later latter prophets / David L. Petersen -- Samuel's institutional identity in the Deuteronomistic history / Marvin A. Sweeney -- Ezekiel : a compromised prophet in reduced circumstances / Lrna-Sofia Tiemeyer -- The Qur'anic David / Peter Matthews Wright
Sommario/riassunto	This collection of essays, arising from the meetings of the SBL's Prophetic Texts and Their Ancient Contexts Group, examines how prophecy has been constructed in biblical literature such as the Former Prophets, the Latter Prophets, Chronicles, and Daniel, and even in the Qur'an. Recognizing that these texts do not simply describe the

prophetic phenomena but rather depict prophets according to various conventional categories or their own individual points of view, the essays analyze the way prophecy or prophets are portrayed in these writings to better understand how they were structured by their respective authors. -- Publisher

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