

1. Record Nr.	UNINA9910283157403321
Autore	Natalizi, Marco
Titolo	Il burattinaio dell'ultimo zar : Grigorij Rasputin / Marco Natalizi
Pubbl/distr/stampa	Roma : Salerno, 2016
ISBN	978-88-6973-152-5
Descrizione fisica	219 p. ; 22 cm
Collana	Aculei ; 25
Disciplina	947.083092
Locazione	FSPBC
Collocazione	COLLEZ. 2314 (25)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910780100903321
Autore	David A. Rosalie (Ann Rosalie)
Titolo	The experience of ancient Egypt // Rosalie David
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2000
ISBN	1-280-32380-9 0-203-40493-9
Descrizione fisica	1 online resource (xxii, 192 pages) : illustrations, maps
Collana	Experience of Archaeology
Disciplina	932/0072
Soggetti	Egyptology - History Egypt Civilization To 332 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 183-184) and index.
Nota di contenuto	THE EXPERIENCE OF ANCIENT EGYPT; Copyright; Contents; List of Illustrations; List of Maps; Acknowledgements; Introduction; Part 1: A

Portrait of Ancient Egypt; Chapter I The Historical Outline of Ancient Egypt; Chapter II Funerary Beliefs and Customs; Chapter III The Religion of the Living; Chapter IV Everyday Life; Chapter V Literary Sources; Part2: The Development of Egyptology; Chapter VI Classical and Medieval Interest in Egypt; Chapter VII The Renaissance Period; Chapter VIII The Decipherment of Egyptian Hieroglyphs; Chapter IX Recording the Monuments; Chapter X Excavating the Sites; Chapter XI The Contribution of Biomedical Studies; Conclusion; Suggested Reading; Index

Sommario/riassunto

The Experience of Ancient Egypt provides a comprehensive portrait of what we know about ancient Egypt today, examining in detail issues of religion, of beliefs and practices surrounding death, of everyday life and of literature. In an engaging style, the author traces Egyptology from its classical roots, through the painstaking process of deciphering Egyptian hieroglyphs in the eighteenth and nineteenth centuries, to the most up-to-date bio-medical and archaeological techniques, never forgetting how time has proved that it is impossible to deliver the absolute truth about ancient E
