Record Nr. UNINA9910282241903321 Autore Kivilo Maarit Titolo Early Greek poets' lives: the shaping of the tradition / / by Maarit Kivilo Leiden;; Boston,: Brill, 2010 Pubbl/distr/stampa **ISBN** 9786612948824 9781282948822 1282948822 9789004193284 9004193286 Edizione [1st ed.] Descrizione fisica 1 online resource (284 p.) Mnemosyne supplements: monographs on Greek and Roman language Collana and literature;; 322 881/.0109 Disciplina В Soggetti Poets, Greek - History and criticism Greek prose literature - History and criticism Classical biography - History and criticism Greece Biography History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Preliminary Material / M. Kivilo -- Chapter One. Introduction / M. Kivilo Nota di contenuto -- Chapter Two. Hesiod / M. Kivilo -- Chapter Three. Stesichorus / M. Kivilo -- Chapter Four. Archilochus / M. Kivilo -- Chapter Five. Hipponax / M. Kivilo -- Chapter Six. Terpander / M. Kivilo -- Chapter Seven. Sappho / M. Kivilo -- Chapter Eight. The Formation Of Biographical Traditions / M. Kivilo -- Chapter Nine. Conclusion / M. Kivilo -- Appendix / M. Kivilo -- References / M. Kivilo -- Bibliography / M. Kivilo -- Index / M. Kivilo. This book examines the formation and development of the biographical Sommario/riassunto traditions about early Greek poets, focusing on the traditions of Hesiod, Stesichorus, Archilochus, Hipponax, Terpander and Sappho. The study provides a detailed overview of the traditions and

chronographical material about these poets and seeks to clarify who were the creators of the particular traditions; what were the sources;

when the traditions were formed; and to what extent they are shaped by formulaic themes and story-patterns. It challenges several mainstream assumptions on the subject, for example, that the traditions were formed mainly in the Post-Classical period; that the only significant source for the legends is the works of the particular poet; and that the poets were perceived as "new heroes."