

1. Record Nr.	UNINA9910282241803321
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Titolo	The religious identity of young Muslim women in Berlin [[electronic resource]] : an ethnographic study // by Synnøve K.N. Bendixsen
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Mass., : Brill, c2013
ISBN	90-04-25131-6
Descrizione fisica	1 online resource (341 p.)
Collana	Muslim Minorities ; ; Volume 14
Disciplina	23
Soggetti	Muslim women - Religious life - Germany - Berlin Muslim youth - Religious life - Germany - Berlin Identification (Religion)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Synnøve K.N. Bendixsen -- Introduction / Synnøve K.N. Bendixsen -- Situating the Field and Methodological Reflections / Synnøve K.N. Bendixsen -- Making Sense of the City: The Religious Spaces of Young Muslim Women in Berlin / Synnøve K.N. Bendixsen -- Negotiating, Resisting and (Re)Constructing Othering / Synnøve K.N. Bendixsen -- Crafting the Religious Individual in a Faith Community / Synnøve K.N. Bendixsen -- Trajectories of Religious Acts and Desires: Bargaining with Religious Norms and Ideals / Synnøve K.N. Bendixsen -- Making a Religious Gender Order / Synnøve K.N. Bendixsen -- The Meanings of and Incentives for a Religious Identification / Synnøve K.N. Bendixsen -- Conclusion / Synnøve K.N. Bendixsen -- Appendix I: Situating the Movements Studied within the Wider Islamic Field in Germany / Synnøve K.N. Bendixsen -- Bibliography / Synnøve K.N. Bendixsen -- Index / Synnøve K.N. Bendixsen.
Sommario/riassunto	The Religious Identity of Young Muslim Women in Berlin offers an in-depth ethnographic account of Muslim youth's religious identity formation and their engagement with Islam in everyday life. Focusing on Muslim women in the organisation MJD in Germany, it provides a deeper understanding of processes related to immigration, transnationalism, the transformation of identifications and the reconstruction of selfhood. The book deals with the collective content

of religious identity formation and processes of differentiation, engaging with the changing role of religion in an urban European setting, restructuring of religious authority and the formation of gender identity through religion. Synnøve K.N. Bendixsen examines how the participants seek and debate what it means to be a good Muslim, and discusses the religious movement as individual engagement in a collective project.

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