

1. Record Nr.	UNINA9910282226303321
Titolo	Recasting commodity and spectacle in the indigenous Americas
Pubbl/distr/stampa	London, : University of London Press, 2020 [s.l.] : , : Institute of Latin American Studies, , 2014
ISBN	9781908857682 1908857684
Edizione	[1st ed.]
Descrizione fisica	1 online resource (275)
Disciplina	305.897
Soggetti	Commodification Commodification - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- _GoBack -- _GoBack -- _GoBack -- _GoBack -- List of Figures -- --Notes on Contributors -- Acknowledgements -- Introduction: recasting commodity and spectacle in the indigenous Americas -- Helen Gilbert and Charlotte Gleghorn -- 1. 'Will making movies do the sheep any good?' The afterlife of Native American images -- Michelle H. Raheja -- 2. Modernity and the indigenous in centennial celebrations of independence in Mexico City, 1910 and 1921 -- Michael J. Gonzales -- 3. Indigeneity in the Oruro Carnival: official memory, Bolivian identity and the politics of recognition -- Ximena Córdova -- 4. Crafting contemporary indigeneity through audiovisual media in Bolivia -- Gabriela Zamorano Villarreal -- 5. Nora Naranjo-Morse's 'Always Becoming': enacting indigenous identity on a museum stage -- Andrea Zittlau -- 6. Performance, gestures and poses in postcards of Ho-Chunk in Wisconsin Dells -- Sarah Anne Stolte -- 7. Rethinking spectacle and indigenous consumption: commercial huayno music in Peru -- James Butterworth -- 8. Everyday work as spectacle: celebrating Maya-embodied culture in Belize -- Genner Llanes-Ortiz -- 9. Spectacle and discourse of decommodification in the construction of subaltern public spheres: the P'urhépecha New Year and P'urhécherio -- Andrew Roth-Seneff -- 10. Performing and disputing indigeneity in the Fiesta del Coraza in Otavalo, Ecuador -- Sergio Miguel Huarcaya --

11. Indigeneity, law and performance on the Atlantic Coast of Nicaragua -- Isabel Altamirano-Jiménez -- 12. What we talk about when we talk about Indian -- Yvette Nolan -- 13. Indigenous interventions at Klahowya Village, wayw y Vancouver/ unceded Coast Salish Territory -- Selena Couture -- [_GoBack](#).

Sommario/riassunto

Indigenous artists frequently voice concerns over the commodification of their cultures, a process acutely felt by those living with the consequences of colonialism. This timely book, which features colour illustrations throughout, examines the ways in which contemporary indigenous peoples in different parts of the Americas have harnessed performance practices to resist imposed stereotypes and shape their own complex identities. Essays by leading academics and practitioners show the vibrancy of a wide array of indigenous arts and cultural events in the USA, Mexico, Peru, Bolivia, Canada, Nicaragua, Ecuador and Belize. As well as analysing performance idioms, the authors trace the circulation of creative products and practices as commodities, as cultural capital and/or as heritage. Making reference to aesthetic forms, intellectual property and political empowerment, these essays weigh the impact of music, festivities, film, photography, theatre and museum installations among diverse audiences and discuss ways in which spectacles of cultural difference are remodelled in the hands of indigenous practitioners.
