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Repertoires; Paula Kalaja -- 7. 'Dreaming Is Believing': The Teaching of Foreign Languages as Envisioned by Student Teachers; Paula Kalaja -- PART III - TEACHING FOREIGN LANGUAGES: FROM NOVICE TEACHERS TO EXPERIENCED PROFESSIONALS -- 8. Dependent or Independent: The Construction of the Beliefs of Newly Qualified Foreign Language Teachers; Maria Ruohotie-Lyhty -- 9. Stories of Change and Continuity: Understanding the Development of the Identities of Foreign Language Teachers; Maria Ruohotie-Lyhty -- Conclusion -- 10. Comparing and Contrasting the Studies Reported: Lessons Learnt.

Sommario/riassunto

This book explores the phenomena of believing (or giving personal meanings), acting, and identifying (or identity construction), and the interconnectedness of these phenomena in the learning and teaching of English and other foreign languages.
