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| 1. | Record Nr. | UNICAMPANIASUN0133221 |
| | Autore | Landolfi, Francesco |
| | Titolo | Recupero crediti : guida operativa e formulario : aspetti e modelli compilabili, suddivisi per argomento, aspetti giuridici e procedurali commentati, suggerimenti operativi ... / Francesco Landolfi |
| | Pubbl/distr/stampa | Santarcangelo di Romagna, : Maggioli, 2020 |
| | ISBN | 8-88-916-4535-7 |
| | Edizione | [7. ed] |
| | Descrizione fisica | 360 p. ; 24 cm |
| | Soggetti | Credito - Recupero |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA9910280932703321 |
| | Titolo | IMPACT 2017 : International Conference on Multimedia, Signal Processing and Communication Technologies : 24-26 November 2017 / organized by Aligarh Muslim University, Aligarh-202002, India |
| | Pubbl/distr/stampa | Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers, , 2017 |
| | ISBN | 1-5090-6674-8 |
| | Descrizione fisica | 1 online resource (286 pages) |
| | Disciplina | 006.7 |
| | Soggetti | Multimedia systems
Signal processing |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Includes index. |

3. Record Nr.	UNINA9910809056203321
Autore	Key Margaret S. <1965->
Titolo	Truth from a lie : documentary, detection, and reflexivity in Abe Kobo's realist project / / Margaret S. Key
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2011 ©2011
ISBN	0-7391-3877-4
Descrizione fisica	1 online resource (207 p.)
Collana	New Studies of Modern Japan
Disciplina	895.6/35
Soggetti	Realism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page ; Copyright Page ; Contents; Acknowledgments; Note to the Reader; Introduction; Chapter 1: Investigating the ""Concrete Things"" of Reality; Chapter 2: Blurring the Boundary between the Fictional and the Real: Ishi no me and ""Jiken no haikai""; Chapter 3: True Lies and Dramatized Facts: Mokugekisha and Mihitsu no koi; Chapter 4: Memoir, Murder, and the Metafictional Aesthetic in Tanin no kao; Chapter 5: Rethinking Abe: Objectivity as Epistemology, Ethics, and Art; Bibliography; Index; About the Author
Sommario/riassunto	This reassessment of some of the major fictional, dramatic, documentary, and critical texts in which Abe worked out his theory of realism in the 1950s and 1960s explores the ways in which the documentarian and the detective became important metaphors in Abe's realist project. It opens up new possibilities for exploring ideas that Abe investigates in virtually all of his significant works: how we 'see,' how we 'know,' and how we ethically engage with alterity.