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Titolo	Black Artists in British Art [[electronic resource] ] : A History since the 1950s
Pubbl/distr/stampa	London, : I.B.Tauris, 2014
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Descrizione fisica	1 online resource (426 p.)
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Nota di contenuto	Cover; About the Author; Title Page; Dedication; Copyright; Contents; List of Illustrations; Note; Acknowledgements; Foreword: Celebrating Nelson's Ships; Introduction; Chapter 1: The Pioneering Generation of Caribbean Artists; Chapter 2: Early Contributions by South Asian Artists; Chapter 3: The Significance of the 1970s; Chapter 4: Uzo Egonu and Contemporary African Art in Britain; Chapter 5: The Earliest Black-British Practitioners; Chapter 6: South Asian Stories; Chapter 7: The 'Black Art' Generation and the 1980s; Chapter 8: The Rise and Fall of The Black-Art Gallery Chapter 9: The Emergence of Black Women Artists: Arguments and Opinions Chapter 10: Sonia Boyce and Other Black Women Artists; Chapter 11: Substantial Sculpture: The work of Sokari Douglas Camp, Veronica Ryan, and Perminder Kaur.; Chapter 12: Black Artists of the 1990s Generation; Chapter 13: The Triumphant Triumvirate: Yinka Shonibare, Chris Ofili, and Steve McQueen.; Epilogue: The New Generation; Notes; Bibliography
Sommario/riassunto	Black artists have been making major contributions to the British art scene for decades, since at least the middle of the 20th century. Sometimes, these artists - with backgrounds in the countries of Africa,

the Caribbean, and South Asia - were regarded and embraced as British practitioners of note and merit. At other times, particularly during the 1970s and 1980s, they were not. In response, on occasion, Britain's black artists came together and made their own exhibitions or created their own gallery spaces. In this book, Eddie Chambers tells the story of Britain's black artists, from the 195

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ISBN	1-5386-6772-X
Descrizione fisica	1 online resource (70 pages) : illustrations (some color)
Disciplina	658.5
Soggetti	Production management - Data processing Logistics - Management
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