

1. Record Nr.	UNINA9910280873803321
Titolo	Medien – Wissen – Bildung: Medienbildung wozu?
Pubbl/distr/stampa	innsbruck university press, 2016 Innsbruck : , : Innsbruck University Press, , [2016] ©2016
Descrizione fisica	1 online resource (290)
Disciplina	302.2307
Soggetti	Media studies Philosophy & theory of education
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	It is largely a matter of consensus that media literacy and media education beyond serve the mature and critical use of media offerings. On closer inspection, however, very different regional, national and transnational situational assessments, areas of responsibility and responsibilities as well as criticisms and ideas for the transformation of learning cultures can be found. The interdisciplinary volume deals with current and future-oriented objectives of media education and provides answers to the question of media education.

2. Record Nr.	UNINA9910790822103321
Autore	Ashley Linda
Titolo	Dancing with difference [[electronic resource]] : culturally diverse dances in education // Linda Ashley
Pubbl/distr/stampa	Rotterdam, : Sense Publishers, 2012
ISBN	94-6091-984-7 94-6091-985-5
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (273 p.)
Disciplina	370
Soggetti	Dance - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Tracing the inclusions of culturally different dances in education -- pt. II. Teaching about dance from contextual perspectives -- pt. III. A nexus of understanding : threads and intersections.
Sommario/riassunto	As the global vicissitudes of migration unfold so does ethnic difference in the classroom, and this book offers a timely examination of teaching about culturally different dances. At a time when the world of dance is, on the one hand, seemingly becoming more like fusion cookery there is another faction promoting isolation and preservation of tradition. How, if at all, may these two worlds co-exist in dance education? Understanding teaching about culturally different dances from postmodern, postcolonial, pluralist and critical perspectives creates an urgent demand to develop relevant pedagogy in dance education. What is required to support dance educators into the next phase of dance education, so as to avoid teaching from within a Eurocentric, creative dance model alone? An ethnographic investigation with teachers in New Zealand lays a foundation for the examination of issues, challenges and opportunities associated with teaching about culturally different dances. Concerns and issues surrounding notions of tradition, innovation, appropriation, interculturalism, social justice and critical pedagogy emerge. Engaging with both practice and theory is a priority in this book, and a nexus model, in which the theoretical fields of critical cultural theory, semiotics, ethnography and anthropology can be activated as teachers teach, is proposed as informing approaches to

teaching about culturally different dances. Even though some practical suggestions for teaching are presented, the main concern is to motivate further thinking and research into teaching about dancing with cultural difference. Cover photo: Photo credit: lester de Vere photography ltd. Dancing with Difference (2009). Directed and co-choreographed for AUT University Bachelor of Dance by Linda Ashley with Jonelle Kawana, Yoon-je Lee, Keneti Muaiava, Aya Nakamura, Siauala Nili, Valance Smith, Sakura Stirling and dancers. Won first prize in the 2009, Viva Eclectika, Aotearoa's Intercultural Dance and Music Biennial Challenge run by NZ-Asia Association Inc NZ and the NZ Diversity Action Programme.

3. Record Nr.	UNINA9910973628603321
Titolo	Friendship & politics : essays in political thought // edited by John von Heyking and Richard Avramenko
Pubbl/distr/stampa	Notre Dame, Ind., : University of Notre Dame Press, c2008
ISBN	9780268095505 0268095507
Edizione	[1st ed.]
Descrizione fisica	1 online resource (376 p.)
Altri autori (Persone)	HeykingJohn von AvramenkoRichard
Disciplina	320.01
Soggetti	Political science - Philosophy Friendship - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Platonic philia and political order / James M. Rhodes -- Taking friendship seriously : Aristotle on the place(s) of philia in human life / Stephen Salkever -- Cicero's distinctive voice on friendship : De amicitia and De re publica / Walter Nicgorski -- The luminous path of friendship : Augustine's account of friendship and political order / John von Heyking -- A companionship of caritas : friendship in St. Thomas Aquinas / Jeanne Heffernan Schindler -- Friendship in the civic order : a reformation absence / Thomas Heilke -- Plato and Montaigne :

ancient and modern ideas of friendship / Timothy Fuller -- Hobbes on getting by with little help from friends / Travis D. Smith -- Social friendship in the founding era / George Carey -- It is not good for man to be alone : Tocqueville on friendship / Joshua Mitchell -- Zarathustra and his asinine friends : Nietzsche and taste as the groundless ground of friendship / Richard Avramenko -- Friendship, trust, and political order : a critical overview / Jurgen Gebhardt.

Sommario/riassunto

This volume assembles essays by well-known scholars who address contemporary concerns about community in the context of philosophical ideas about friendship.
