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Autore	Baert Barbara
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Collana	Art and Material Culture in Medieval and Renaissance Europe ; ; v. 14
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Nota di contenuto	Front Matter -- Copyright Page -- Dedication/Epigraph -- List of Illustrations -- First Publication -- Copyrights -- Introduction or Thresholds1 -- 1 Pentecost and the Senses: A Hermeneutical Contribution to the Visual Medium and the Sensorium in Early Medieval Manuscript Tradition11 -- 2 An Odour, a Taste, a Touch: Impossible to Describe: <i>Noli me tangere</i> and the Senses36 -- 3 "Who Touched Me and My Clothes?" The Healing of the Woman with the Haemorrhage in Early Medieval Visual Culture73 -- 4 The Johannesschüssel as Andachtsbild: The Gaze, the Medium, and the Senses131 -- 5 "When the Daughter Came in and Danced." Revisiting Salome's Dance in Medieval and Early Modern Iconology169 -- 6 Wild Is the Wind: Pathosformel and Iconology of a Quintessence221 -- Conclusions 256 -- Back Matter -- Bibliography -- Index of Names.
Sommario/riassunto	Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture is an anthology of the most recent works by Barbara Baert, discussing the connection between the experiences of the senses in the medieval and early modern visual culture, the hermeneutics of imagery, and the limits and possibilities of contemporary Art Sciences. The six chapters include Pentecost, <i>Noli me</i>

tangere , the woman with an issue of blood, the Johannesschüssel , the dancing Salome, and the role of the wind. The reader is shown a medieval and early modern visual culture as a history of artistic solutions, as the fascinating approach between biblical texts, plastic imagination, and the art-scientific métier. This makes him a privileged guest in a unique in-between space where humans and their artistic expression can meet existentially.

2. Record Nr.	UNINA9910280872603321
Autore	Exenberger Andreas
Titolo	Africa Research in Austria
Pubbl/distr/stampa	innsbruck university press, 2016 [Place of publication not identified] : , : innsbruck university press, , 2016
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Sommario/riassunto	"Africa research in Austria is multifaceted, multidisciplinary and multilocal. Besides the continuous output of many scholars, this is also shown by the activities of the research group "African Studies at Austrian Universities", established in 2013. The book Africa Research in Austria: Approaches and Perspectives is a product of this fruitful engagement. The collection assembles contributions to the second workshop of the research group, which was held in Innsbruck, 19-20 March 2015. The topics covered span from pan-Africanism and popular culture, the use of research films in African studies, and reflections on the

Nigerian writer Chimamanda Ngozi Adichie to students' exchange between Tanzania and the two German states, the role of the UN in the Congo Crisis, and post-colonial conflicts and limited access orders in Africa. It contains contributions by Eric Burton (Vienna), Birgit Englert (Vienna), Andreas Exenberger (Innsbruck), Maximilian Feldner (Graz), Thomas Lechner (Graz), Silvia Lercher (Innsbruck), Ulrich Pallua (Innsbruck), Arno Sonderegger (Vienna) and Thomas Spielbüchler (Linz)."
