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Autore	DRYDEN, John
Titolo	Dramatist, satirist, translator / John Dryden ; William Frost
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Altri autori (Persone)	FROST, William
Disciplina	820.09
Soggetti	DRYDEN JOHN
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910280791803321
Autore	Mazzola Guerino
Titolo	The Topos of Music I: Theory : Geometric Logic, Classification, Harmony, Counterpoint, Motives, Rhythm // by Guerino Mazzola
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Descrizione fisica	1 online resource (675 pages)
Collana	Computational Music Science, , 1868-0305
Disciplina	781.2
Soggetti	Mathematics User interfaces (Computer systems) Music Application software Performing arts Art - Study and teaching Mathematics in Music User Interfaces and Human Computer Interaction Computer Appl. in Arts and Humanities Performing Arts Creativity and Arts Education

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Nota di contenuto	Preface to the Second Edition -- Preface -- Part I Introduction and Orientation -- Part II Navigation on Concept Spaces -- Part III Local Theory -- Part IV Global Theory -- Part V Topologies for Rhythm and Motives -- Part VI Harmony -- Part VII Counterpoint. Part XXIV References and Index.
Sommario/riassunto	This is the first volume of the second edition of the now classic book "The Topos of Music". The author explains the theory's conceptual framework of denotators and forms, the classification of local and global musical objects, the mathematical models of harmony and counterpoint, and topologies for rhythm and motives.