

1. Record Nr.	UNINA9910280791603321
Autore	Mazzola Guerino
Titolo	The Topos of Music III: Gestures : Musical Multiverse Ontologies // by Guerino Mazzola, René Guitart, Jocelyn Ho, Alex Lubet, Maria Mannone, Matt Rahaim, Florian Thalmann
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-64481-5
Edizione	[2nd ed. 2017.]
Descrizione fisica	1 online resource (LI, 604 p.)
Collana	Computational Music Science, , 1868-0305
Disciplina	780.0519
Soggetti	Mathematics User interfaces (Computer systems) Music Application software Performing arts Art education Mathematics in Music User Interfaces and Human Computer Interaction Computer Appl. in Arts and Humanities Performing Arts Creativity and Arts Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Philosophy -- Mathematics of Gestures -- Concept Architectures and Software for Gesture Theory -- The Multiverse Perspective -- Gesture-theoretical Models in Music -- Examples of Gestural Structures in Music -- Musicological Applications -- References -- Index.
Sommario/riassunto	This is the third volume of the second edition of the now classic book "The Topos of Music". The authors present gesture theory, including a gesture philosophy for music, the mathematics of gestures, concept architectures and software for musical gesture theory, the multiverse perspective which reveals the relationship between gesture theory and the string theory in theoretical physics, and applications of gesture

theory to a number of musical themes, including counterpoint,
modulation theory, free jazz, Hindustani music, and vocal gestures.
