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Soggetti	Mathematics User interfaces (Computer systems) Music Application software Performing arts Art education Mathematics in Music User Interfaces and Human Computer Interaction Computer Appl. in Arts and Humanities Performing Arts Creativity and Arts Education
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Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto	This is the fourth volume of the second edition of the now classic book "The Topos of Music". The author presents appendices with background material on sound and auditory physiology; mathematical basics such as sets, relations, transformations, algebraic geometry, and categories; complements in physics, including a discussion on string theory; and tables with chord classes and modulation steps.