Record Nr. UNINA9910279738303321 Autore Crossley James G. Titolo Harnessing chaos: the Bible in English political discourse since 1968 / / James G. Crossley London:,: Bloomsbury,, 2014 Pubbl/distr/stampa **ISBN** 9780567669599 0567669599 9780567666758 0567666751 9780567659347 0567659348 9780567655516 0567655512 Descrizione fisica 1 online resource (326 p.) Collana Scriptural traces: critical perspectives on the reception and influence of the Bible::2 Library of New Testament studies; ; 506 220.6 Disciplina Soggetti Bible and politics Chaos (Christian theology) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. 1. Experiencing defeat -- part 2. Thatcherism and the harnessing of chaos -- part 3. Carriers of cultural change -- part 4. From Thatcher's legacy to Blair's legacy. "Harnessing Chaos is an explanation of changes in dominant Sommario/riassunto politicalized assumptions about what the Bible 'really means' in English culture since the 1960s. This book looks at how the social upheavals of the 1960s, and the economic shift from the post-war dominance of Keynesianism to the post-1970s dominance of neoliberalism, brought

about certain emphases and nuances in the ways in which the Bible is popularly understood, particularly in relation to dominant political ideas. This book examines the decline of politically radical biblical interpretation in parliamentary politics and the victory of (a modified form of) Margaret Thatcher's re-reading of the liberal Bible tradition,

following the normalisation of (a modified form of) Thatcherism more generally. Part I looks at the potential options for politicized readings of the Bible at the end of the the 1960s, focussing on the examples of Christopher Hill and Enoch Powell. Part II analyses the role of Thatcher's specific contribution to political interpretation of the Bible and assumptions about 'religion'. Part III highlights the importance of (often unintended) ideological changes towards forms of Thatcherite interpretation in popular culture and with particular reference to Monty Python's Life of Brian and the Manchester music scene between 1976 and 1994. Part IV concerns the modification of Thatcher's Bible, particularly with reference to the embrace of socially liberal values, by looking at the electoral decline of the Conservative Party through the work of Jeffrey Archer on Judas and the final victory of Thatcherism through Tony Blair's exegesis. Some consideration is then given to the Bible in an Age of Coalition and how politically radical biblical interpretations retain a presence outside parliamentary politics. Harnessing Chaos concludes with reflections on why politicians in English politicians bother using the Bible at all."--Bloomsbury Publishing.