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Titolo	The Planetary Turn [[electronic resource]] : Relationality and Geoaesthetics in the Twenty-First Century // edited by Amy J. Elias and Christian Moraru
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Descrizione fisica	1 online resource
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction: The planetary condition / Amy J. Elias and Christian Moraru -- Planetary poetics : world literature, Goethe, Novalis, and Yoko Tawada's translational writing / John D. Pizer -- Terraqueous planet : the case for oceanic studies / Hester Blum -- The commons ... and digital planetarity / Amy J. Elias -- The possibility of cyber-placelessness : digimodernism on a planetary platform / Alan Kirby -- Archetypologies of the human : planetary performatism, cinematic relationality, and Inarritu's Babel / Raoul Eshelman -- Planetary, performativity, relationality : Claire Denis's Chocolat and cinematic ethics / Laurie Edson -- Gilgamesh's planetary turns / Wai Chee Dimock -- Writing for the planet : contemporary Australian fiction / Paul Giles -- The white globe and the paradoxical cartography of Berger & Berger : a meditation on deceptive evidence / Bertrand Westphal -- Comparing contemporary arts; or, figuring planetarity / Terry Smith -- Beyond the flaming walls of the world : fantasy, alterity, and the postnational constellation / Robert T. Tally Jr -- Decompressing culture : three steps toward a geomethodology / Christian Moraru.
Sommario/riassunto	A groundbreaking collection that pursues the rise of geoculture as an

essential framework for arts criticism, *The Planetary Turn* shows how the planet is "as territory, sociopolitical arena, space of interaction for life, and artistic theme" is increasingly the conceptual and political dimension in which artists picture themselves and their work. In an introduction that comprehensively defines the planetary model of art, culture, and cultural-aesthetic interpretation, the editors explain how the planet is emerging as distinct from older concepts of globalization, cosmopolitanism, and environmentalism and is becoming a new ground for work in literature, art, and social humanities. Written by internationally recognized scholars, the twelve essays illustrate the unfolding of a new vision of potential planetary community that retools earlier models based on the nation-state or political blocs and reimagines cultural, political, aesthetic, and ethical relationships for the post-Cold War era.
