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| Descrizione fisica | 1 online resource (265 pages) : illustrations (some color) |
| Collana | Digital Biblical Studies, , 2452-0586 ; ; Volume 1 |
| Disciplina | 220.0285 |
| Soggetti | Christian literature - History and criticism - Electronic data processing Rabbinical literature - History and criticism - Electronic data processing Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes indexes. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- 1 An Introduction to Emerging Digital Culture / David Hamidovi -- 2 Digital Philology between Alexandria and Babel / Paul Dilley -- 3 Categories of Ancient Christian Texts and Writing Materials "Taking once again a fresh starting point" / Claire Clivaz -- 4 Syriaca.org as a Test Case for Digitally Re-Sorting the Ancient World / David A. Michelson -- 5 Surfing on Penelope's Web / David Bouvier -- 6 Digital Editing and the Greek New Testament / Hugh A.G. Houghton and Catherine J. Smith -- 7 Min(d)ing the Gaps: Digital Refractions of Ancient Texts / Lillian Larsen and Steve Benzek -- 8 The "Thesaurus Gregorianus": An Internet Database of Gregorian Office Antiphons / Martin Kaiser and Georg Wais -- 9 New Technology for Imaging Unreadable Manuscripts and Other Artifacts: Integrated Spectral Reflectance Transformation Imaging (Spectral RTI) / Todd R. Hanneken -- 10 Editing a Cluster of Texts: The Digital Solution / David Hamidovi -- 11 Tarf in the Digital Age / Sara Schultess -- 12 Digital Resources of the Rabbinic Literature: Radical Change with a Click of the Mouse / Apolline Thromas -- Author Index / Claire Clivaz , Paul Dilley and David Hamidovi -- Subject Index / Claire Clivaz , Paul Dilley and David Hamidovi. |
| Sommario/riassunto | The volume presents a selection of research projects in Digital |

Humanities applied to the “Biblical Studies” in the widest sense and context, including Early Jewish and Christian studies, hence the title “Ancient Worlds”. Taken as a whole, the volume explores the emergent Digital Culture at the beginning of the 21st century. It also offers many examples which attest to a change of paradigm in the textual scholarship of “Ancient Worlds”: categories are reshaped; textuality is (re-) investigated according to its relationships with orality and visualization; methods, approaches and practices are no longer a fixed conglomeration but are mobilized according to their contexts and newly available digital tools.
