

1. Record Nr.	UNINA9910279735403321
Autore	Fraser Benjamin
Titolo	Cognitive Disability Aesthetics : Visual Culture, Disability Representations, and the (In)Visibility of Cognitive Difference // Benjamin Fraser
Pubbl/distr/stampa	University of Toronto Press, 2018 Toronto : , : University of Toronto Press, , [2018] ©2018
ISBN	1-4875-1512-X 1-4875-1815-3 1-4875-1511-1
Descrizione fisica	1 online resource (289 pages)
Collana	Toronto Iberic
Classificazione	cci1icc coll13
Disciplina	305.908
Soggetti	Disability studies Aesthetics Cognition disorders - Social aspects - Spain Popular culture - Spain Arts - Spain Electronic books. Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	On the (In)visibility of cognitive disability -- Signification and staring: icon, index, and symbol in visual media -- Disability scholarship at the seam: the materiality of visual narrative -- Visualizing down syndrome and autism: the Trazos Singulares (Singular Strokes) (2011) exhibition and Maria cumple 20 anos (Maria Turns Twenty) (2015) -- Sequencing Alzheimer's dementia: Paco Roca's graphic novel Arrugas (Wrinkles) (2008) -- Screening schizophrenia: documentary cinema, cognitive disability, and Abel Garcia Roure's Una cierta verdad (A Certain Truth).
Sommario/riassunto	"Cognitive Disability Aesthetics explores the invisibility of cognitive disability in theoretical, historical, social, and cultural contexts.

Benjamin Fraser's cutting edge research and analysis signals a second-wave in disability studies that prioritizes cognition. Fraser expands upon previous research into physical disability representations and focuses on those disabilities that tend to be least visible in society (autism, Down syndrome, Alzheimer's disease, schizophrenia). Moving beyond established literary approaches analyzing prose representations of disability, the book explores how iconic and indexical modes of signification operate in visual texts. Taking on cognitive disability representations in a range of visual media (painting, cinema, and graphic novels), Fraser showcases the value of returning to impairment discourse. *Cognitive Disability Aesthetics* successfully reconfigures disability studies in the humanities and exposes the chasm that exists between Anglophone disability studies and disability studies in the Hispanic world."--
