

1. Record Nr.	UNINA9910279732603321
Titolo	Virtual works – actual things : essays in music ontology // edited by Paulo de Assis
Pubbl/distr/stampa	Leuven, Belgium : , : Leuven University Press, , [2018] ©2018
ISBN	94-6270-140-7
Descrizione fisica	1 online resource (188 pages) : PDF, digital file(s)
Collana	Orpheus Institute series
Disciplina	780.1
Soggetti	Music - Philosophy and aesthetics Theory of music & musicology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction Paulo de Assis -- Virtual works -- actual things Paulo de Assis -- Locating the performable musical work in practice: a non-platonist interpretation of the "classical paradigm" / David Davies -- Towards a general theory of musical works and musical listening / Gunnar Hindrichs -- The work of the performer / John Rink -- Music as play: a dialogue / Andreas Dorschel -- What anyway is a "music discomposed"? reading Cavell through the dark glasses of Adorno / Lydia Goehr -- Response 1, What Is a music dis-discomposed? / Kathy Kiloh -- Response 2, Krenek, Cage, and Stockhausen in Cavell's "Music discomposed" / Jake McNulty -- Response 3, Stanley Cavell's "Music discomposed" at 52 / Paulo de Assis.
Sommario/riassunto	What are musical works? How are they constructed in our minds? Which material things allow us to speak about them in the first place? Does a specific way of conceiving musical works limit their performative potentials? Which alternative, more productive images of musical work can be devised? 'Virtual Works -- Actual Things' addresses contemporary music ontological discourses, challenging dominant musicological accounts, questioning their authoritative foundation and moving towards dynamic perspectives devised by music practitioners and artist researchers. Specific attention is given to the relationship between the virtual multiplicities that enable the construction of an image of a musical work and the actual, concrete materials that make

such a construction possible. With contributions by prominent scholars, this book is a wide-ranging and fascinating collection of essays, which will be of great interest for artistic research, contemporary musicology, music philosophy, performance studies and music pedagogy alike.
