1. Record Nr. UNINA9910279597303321 Autore Fornas Johan Titolo Signifying Europe / / Johan Fornas Pubbl/distr/stampa Bristol, : Intellect, 2012 **ISBN** 1-283-61001-9 9786613922465 1-84150-657-5 Edizione [1st ed.] Descrizione fisica 1 online resource (354 p.) Disciplina 302.23094 Soggetti Group identity - Europe Signs and symbols - Europe Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Front Cover; Title; Copyright; Dedication; Contents; List of Illustrations; Nota di contenuto Introduction: Chapter 1: Name and Myth; What's in a name - and in a myth?: Introducing and interpreting the name and myth of Europe: Comparisons; Phoenix, Prometheus and post-World War II resurrection; Captain Euro; Conclusions; Chapter 2: Identifying Symbols; Meanings; Interpretations; Polysemies; Identifies; Identifiers; Keys; Approaching European symbols; Chapter 3: Symbols of a Union; The emergence of Europe: Introducing the EU symbols: Chapter 4: Day: What's in a day?: Introducing Europe Day Interpreting Europe Day Comparisons and commentary; Conclusions; Chapter 5: Motto; What's in a motto?; Introducing the European motto; Interpreting the European motto; Comparisons and commentary; Conclusions; Chapter 6: Flag; What's in a flag?; Introducing the European flag; Interpreting the European flag; Comparisons and commentary: Conclusions: Chapter 7: Anthem: What's in an anthem?: Introducing the European anthem; Interpreting Beethoven's Ode to Joy; Interpreting the European anthem; Comparisons; Conclusions; Chapter 8: Currency; What's in a currency?; Introducing the euro Interpreting the common euro designs Interpreting the national euro

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Sommario/riassunto

This book systematically and consistently analyses a wide range of symbols for Europe, critically interpreting their often contradictory or ambiguous dimensions of meaning and uncovering several astonishing aspects of how Europe is currently identified - from above by the political elites as well as from below in critical arts or everyday life; from the inside by European actors but also from the outside by its surrounding others. The focus is on the European Union's main symbols, but they are interpreted in relation to a diverse range of other alternatives, so as to uncover the main facets of