

1. Record Nr.	UNINA9910279596203321
Autore	Airiau Paul
Titolo	Liturgie et société : Gouverner et réformer l'Église, xixe-xxe siècle // Bruno Dumons, Vincent Petit, Christian Sorrel
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2017
ISBN	2-7535-5578-8
Descrizione fisica	1 online resource (236 p.)
Altri autori (Persone)	BisaroXavier Blenner-MichelSéverine DumonsBruno LaffayAugustin MichelFlorian MoulinetDaniel PetitVincent PythonFrancis RouthierGilles Saint-MartinIsabelle SchollSarah SolaberrietaBenoît-Marie TranvouezYvon SorrelChristian
Soggetti	Religion History Église liturgie catholicisme français réforme liturgique
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	La liturgie fait-elle société ? La société fait-elle la liturgie ? Cet ouvrage envisage la liturgie catholique comme l'expression d'un mode de

gouvernance social et pas seulement ecclésial : il s'agit d'insister sur les pratiques et leurs contenus (rites, prières, chants), les textes normatifs et les procédures qui les imposent, et enfin les applications concrètes qui en sont faites. Il convient donc de ne pas considérer Sacrosanctum Concilium qui, trop souvent dans l'opinion publique, résume l'œuvre réformatrice du concile Vatican II, comme une rupture mais au contraire d'inscrire les réformes liturgiques dans une temporalité plus ample. Le présent volume se limite volontairement à l'aire francophone et s'articule autour de deux moments clés : la période 1840-1860 qui voit le succès d'une unité liturgique quasi absolue autour de Rome, au nom d'une ecclésiologie intransigeante et d'un refus d'une quelconque inculturation nationale et démocratique, et la période 1930-1960 qui prépare et annonce une réforme de la liturgie qui entend « faire progresser la vie chrétienne de jour en jour chez les fidèles, mieux adapter aux nécessités de notre époque celles des institutions qui sont sujettes à des changements [et] favoriser tout ce qui peut contribuer à l'union de tous ceux qui croient au Christ » (Sacrosanctum Concilium, § 1).

2. Record Nr.	UNINA9910777749603321
Autore	Cheu Hoi F (Hoi Fung), <1966->
Titolo	Cinematic howling [[electronic resource]] : women's films, women's film theories // Hoi F. Cheu
Pubbl/distr/stampa	Vancouver, Toronto, : UBC Press, c2007
ISBN	1-282-59328-5 9786612593284 0-7748-5550-9
Descrizione fisica	1 online resource (217 p.)
Disciplina	791.43082
Soggetti	Feminist films - History and criticism Feminism and motion pictures Feminist film criticism Women motion picture producers and directors Women screenwriters
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 197-202) and index.
Nota di contenuto	Contents; Acknowledgments; 1 Feminist Film Theory and the Postfeminist Era; 2 Howling for Multitudes; 3 The Female Authorial Voice; 4 Beyond Freud and Lacan; 5 Cathartic Meta-narrative; 6 Diasporic Imagination and Transcultural Identity; 7 Representing Representation; 8 From Text to Context; 9 Filling the Theory Vacuum; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Cinematic Howling presents a refreshingly unorthodox framework for feminist film studies. Instead of criticizing mainstream movies from feminist perspectives, Hoi Cheu focuses on women's filmmaking itself. Integrating systems theory and feminist aesthetics in his close readings of films and screenplays by women, he considers how women engage the process of storytelling in cinema. The importance of these films, he argues, is not merely that they reflect women's perceptions, but that they have the power to reframe experiences and, consequently, to transform life. A major contribution to feminist scholarship that will appeal to scholars of both gender and film, Cinematic Howling is written in an approachable and inviting style, full of vivid examples and attention to detail, which will suit both undergraduate and graduate courses in gender, film, and cultural studies.

3. Record Nr.	UNINA9910155125403321
Autore	Schwartz-Mette Rebecca A.
Titolo	Depression in childhood and adolescence : a guide for practitioners // Rebecca A. Schwartz-Mette, Hannah R. Lawrence, Douglas W. Nangle, Cynthia A. Erdley, Laura A. Andrews, Melissa S. Jankowski
Pubbl/distr/stampa	New York, [New York] (222 East 46th Street, New York, NY 10017) : , : Momentum Press, , 2017
ISBN	1-60650-936-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (102 pages)
Collana	Child clinical psychology nuts and bolts collection
Disciplina	618.928527
Soggetti	Depression in children Depression in adolescence Depression Libros electronicos.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 75-95) and index.
Nota di contenuto	1. Description and diagnosis -- 2. Conceptualization -- 3. Assessment -- 4. Treatment -- 5. Case studies -- References -- Author biographies -- Index.
Sommario/riassunto	This fills a gap in the literature by providing practitioners with a "go to" resource for understanding, assessing, and treating youth depression. All in one source, practitioners will find easy-to-follow and clearly worded coverage of diagnosis, biopsychosocial conceptualization, assessment, and treatment, as well as special topics including gender and developmental differences, suicidality, and the use of antidepressant medication in treatment. Cutting-edge information is supplemented with illustrative case studies designed to bring key points to life. This volume is an excellent resource for practitioners and trainees across a variety of fields including child/adolescent psychology and psychiatry, developmental psychology, clinical social work, and school psychology.