

1. Record Nr.	UNINA9910279592003321
Autore	Chongkittavorn Kavi
Titolo	State and Media in Thailand During Political Transition : Proceedings of the Symposium organized by the French Embassy, the German Embassy, the National Press Council of Thailand and Irasec at the Thai Journalist Association Building on May 2007, 23rd // Chavarong Limpattamapanee, Arnaud Leveau
Pubbl/distr/stampa	Bangkok, : Institut de recherche sur l'Asie du Sud-Est contemporaine, 2018
ISBN	2-9564470-1-7
Descrizione fisica	1 online resource (48 p.)
Altri autori (Persone)	KularbPhansasiri LeveauArnaud PrateepchaikulVeera ThongpaoThongbai LimpattamapaneeChavarong
Soggetti	Asian Studies Internet liberté État journalisme presse médias censure Société civile Thaïlande transition politique cyberespace media freedom State Civil Society Communication Press censorship Thailand political transition journalism

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The emergence of public opinion in Thailand through media was a sign of the development of modernity in the Kingdom. Growing influence of the public opinion raised a double question to local authorities: Media tended to spread western concepts, such as “democracy” or “freedom”; which could be integrated to the local traditions; they could also set the bases of a modern state. By law or ownership concentration authorities have regularly attempted to grip on independent media. Nowadays debates on press freedom in Thailand are a new development of this long lasting antagonism. On the initiative of the French and German Embassies in Thailand, Irasec with the National Press Council of Thailand organized on May 23rd, 2007 a seminar on the relationship between State and Media in Thailand at the Thai Journalist Association. This seminar occurred at a very specific time in Thai modern politics. Since the beginning of the political crisis late 2005 and especially after the Coup d'Etat on September 2006, Thailand has committed to a long process of reforms and political reconstruction which is supposed to be followed by the approval of a new constitution by referendum. This should be the 18th Constitution since the founding of the modern State in 1932. However interrogations and worries remain over the whole process. During this political transition the role of media is particularly sensitive. The current situation in Thailand emphasizes concerns for press freedom. State censorship, self-censorship, media ownerships and ethics are of highest interest and worriment, and widely discussed in the frame of the Constitution drafting. Despite a high degree of freedom, notably in print media - a more worrisome situation is looming regarding radios, TV and especially internet, uncertainty and retrograde reforms could further damage the reliability of Thai media.</p>

2. Record Nr.	UNISA996313349203316
Autore	Hearne David (Economist)
Titolo	Regional Success After Brexit : The Need for New Measures // David Hearne, Alex de Ruyter
Pubbl/distr/stampa	Emerald Publishing, 2019 [s.l.] : , : Emerald Group, , 2019
ISBN	1-78756-735-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 p.)
Collana	Brexit Studies Series
Disciplina	301
Soggetti	Economics of industrial organisation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The post-Brexit environment introduces notable challenges for regional policy; however, it also offers the opportunity to reassess regional needs and appropriate funding formulae. Regional Success After Brexit: The Need for New Measures examines the metrics currently used to evaluate regional performance within the UK and, in the wake of Brexit, suggests better alternatives. Alongside an in-depth critique of GVA/capita, the book challenges current thinking based on nominal productivity differences and advocates measures based on real incomes, real living standards and real labour productivity. The book is an illuminating read for academics, researchers and policy-makers working within regional economics as it exposes the need to replace European regional funding with a new formula that takes regional prices into account and redistributes authority over the UK's revenue and spending to the regions.

3. Record Nr.	UNINA9910736018803321
Titolo	Global Hiphopography // edited by Quentin Williams, Jaspal Naveel Singh
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031219559 3031219554
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (474 pages)
Altri autori (Persone)	WilliamsQuentin SinghJaspal Naveel
Disciplina	306.484249
Soggetti	Sociolinguistics Anthropological linguistics Music - History and criticism Civilization - History Race Linguistic Anthropology Contemporary Music Cultural History Race and Ethnicity Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	INTRODUCTION:Hip Hop's here, there... and everywhere: An introduction to Global Hiphopography.-PART I – NOW CHECK THE METHOD.-CHAPTER 1:Public Enemy, public scholarship: Hiphopography and the co-production of knowledge with Chuck D.-CHAPTER 2:Rappin' for rap's sake: Towards T.R.A.P. research for collective liberation.-CHAPTER 3:Recalculating...: Hiphopography and decentering scholarship.-CHAPTER 4:Relational hiphopography: Some notes on shared study .-CHAPTER 5:Homeboys: A photo essay on Delhi's underground hip hop culture.PARTII – FEMININE ENERGY.-CHAPTER 6: Decolonizing African Studies approaches to research on African women in Hip-Hop -- CHAPTER 7:Sisters in the hood: Re-centring gender balance in HipHop by creating safe spaces for women -- PART III –

MIND, BODY AND SOUL.-CHAPTER 8:How I know, be, move: Embodied Hip Hop Pedagogies as teaching, research, writing, and living praxis .- CHAPTER 9:Flipping the academic discourse: Reflections on corporeal knowledge and gender negotiations in breaking.-CHAPTER 10: Graffuturism: Hiphopographic futures for urban art -- PART IV – FEAR OF A BLACK PLANET.-CHAPTER 11:Translocal hip hop aesthetics: Contemporary performances in Brazilian hip hop.-CHAPTER 12: Racialization and strategic / normalized otherness: A hiphopography of Danish and Finnish rap scenes -- PART V – POLITRICKS -- CHAPTER 13: Real and hypocrisy: The “moral turn” in Chinese Hip Hop music.- CHAPTER 14:Transidiomatism in Da Billas’ Mafohlana rap song: The socio-cultural integration of Mozambican migrants in South Africa -- PART VI – THIS IS A JOURNEY INTO SOUND:CHAPTER 15:The mixtape as Hip Hop historiography: A systematic analysis of record releases of German 1980s Hip Hop.-CHAPTER 16:‘My space trips from Chimoio’: Notes about space and temporality in sampling.-CHAPTER 17:Black sound designs: Reflections on one Brazilian DJ’s approach to a profession .

Sommario/riassunto

This book brings together a range of hip hop scholars, artists and activists working on Hip Hop in the Global North and South with the goal of advancing Hiphopographic research as a critical methodology with critical fieldwork methods that can provide a critical perspective of our world. The authors’ focus in this volume is to present an anthology of essays that expand the remit of Hiphopography as an approach to the study of Hip Hop that is not only sensitive to the social, economic, political and cultural lives of Hip Hop Culture participants as interpreters and theorists, but one that continues to humanize the “whole person” behind the decks, on the mic, rocking on the linoleum floor, painting in front of a wall, and seeking that Knowledge of Self. This book will be relevant to Hip Hop scholars in fields such as cultural studies and history, sociolinguistics, linguistic anthropology and ethnography, and race studies, while Hip Hop heads themselves will find parts of this book that represent their culture in ethical and informative ways. Jaspal Naveel Singh is a hip hop head, knowledge producer and soul searcher. He currently works as a Lectuer in Applied Linguistics and English Language at the Open University, UK. His first monograph *Transcultural Voices: Narrating Hip Hop Culture in Complex Delhi* (2022) develops a hiphopographic approach called global hip hop linguistics to study breakers, graffiti artists, musicians and rappers in the emergent scenes in urban India. Originally from Germany, he has lived and worked in India, Hong Kong and Wales. Quentin Williams is Director of the Centre for Multilingualism and Diversities Research and an Associate Professor of Sociolinguistics in the Linguistics Department at the University of the Western Cape, South Africa. His most recent books are *Struggles for Multilingualism and Linguistic Citizenship* with Tommaso Milani and Ana Deumert (2022) and *Neva Again: Hip Hop Art, Activism and Education in post-apartheid South Africa* with Adam Haupt, H Samy Alim and Emile YX? (2019) .
