

1. Record Nr.	UNINA9910457681503321
Autore	Armstrong-Coster Angela
Titolo	Living and dying with cancer / / Angela Armstrong-Coster [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-15041-8 1-280-51587-2 9786610515875 0-511-21439-1 0-511-21618-1 0-511-21081-7 0-511-31508-2 0-511-48939-0 0-511-21258-5
Descrizione fisica	1 online resource (xiii, 194 pages) : digital, PDF file(s)
Disciplina	362.196/994
Soggetti	Cancer - Patients Cancer - Psychological aspects Death - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 182-186) and index.
Nota di contenuto	1. Mortality in modern culture -- 2. Stage One -- Departure -- 3. Stage Two -- Exploration -- 4. Stage Three -- Anticipation -- 5. Stage Four -- Destination.
Sommario/riassunto	Living and Dying with Cancer is a powerful and moving account of the experiences of those affected by one of the most common causes of death in the Western world. Through a series of individual narratives based on extensive interviews carried out by the author, the book explores the impact of being diagnosed with cancer on those with the disease and the people around them. It follows the different trajectories of the disease from the very first symptoms, through treatment to death and shows how the experience of the disease and even the way it develops is affected by the social context of the people involved, as

well as their own physical and psychological characteristics. This 2004 book will be an invaluable resource not only for social scientists and health professionals but also for those coming to terms with the impact of cancer on their own lives.

2. Record Nr.	UNIORUON00297200
Autore	JONSON, Ben
Titolo	Epicoene, or, The Silent woman / Ben Jonson ; edited by L.A. Beaurline
Pubbl/distr/stampa	London, : E. Arnold, 1966
Descrizione fisica	xxiii, 159 p. ; 21 cm.
Disciplina	820
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910279582803321
Autore	Coveney John
Titolo	Food, morals, and meaning : the pleasure and anxiety of eating / / John Coveney
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2000
ISBN	1-134-62206-6 1-280-33215-8 9786610332151 0-203-02594-6 0-203-15963-2
Descrizione fisica	1 online resource (222 p.)
Disciplina	306.4
Soggetti	Nutrition - Moral and ethical aspects Food - Moral and ethical aspects Nutrition - Social aspects Food - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [182]-197) and index.
Nota di contenuto	Book Cover; Title; Contents; List of tables; Preface; Foucault, discourse, power and the subject; Governmentality of modern nutrition; Greeks to the Christians: from ethics to guilt; Religion and reason: the emergence of a discourse on nutrition; Paupers, prisoners and moral panics: refining the meaning of nutrition; The nutritional policing of families; Nutrition landscapes in the late twentieth century; Nutrition homescapes in the twentieth century; An ethnography of family food: subjects of food choice; Conclusions; Appendix; Notes; References; Index
Sommario/riassunto	Food, Morals and Meaning examines our need to discipline our desires, our appetites and our pleasures at the table. However, instead of seeing this discipline as dominant or oppressive it argues that a rationalisation of pleasure plays a positive role in our lives, allowing us to better understand who we are. The book begins by exploring the way that concerns about food, the body and pleasure were prefigured in antiquity and then how these concerns were recast in early Christianity

as problems of 'natural' appetite which had to be curbed. The following chapters discuss how scientif
