

1. Record Nr.	UNINA9910279581003321
Autore	Meissner Miriam
Titolo	Narrating the Global Financial Crisis : Urban Imaginaries and the Politics of Myth // by Miriam Meissner
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-45411-0
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (261 pages) : illustrations
Collana	Palgrave Studies in Globalization, Culture and Society, , 2730-9282
Disciplina	332.042
Soggetti	Communication Documentary films Photography Journalism Fiction Finance Media and Communication Documentary Finance, general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Myths of Finance and the City -- 2. Mythical Crisis Perspectives -- 3. Setting the Scene: Financial Spaces and Architectures -- 4. Figuring Flows: Urban Transport Myths of Trading -- 5. Dwelling in Times of Financialization: Dreams, Ruins, Escapism -- 6. Specters of Finance and the Black Box City -- 7. Conclusion: Financialization, Spectral Absence and the Politics of Myth.-.
Sommario/riassunto	Using examples from film, literature and photography, this book analyzes how the Global Financial Crisis is portrayed in contemporary popular culture. In particular, the book explores why particular urban spaces, infrastructures and aesthetics – such as skyline shots in the opening credits of financial crisis films – recur in contemporary crisis narratives. Why are cities and finance connected in the cultural imaginary? Which ideologies do urban crisis imaginaries communicate? And, how do these imaginaries relate to the notion of crisis? To

consider these questions, the book reads crisis narratives through the lens of myth. It combines perspectives from cultural, media and communication studies, anthropology, philosophy, geography and political economy to argue that the concept of myth can offer new and nuanced insights into the structure and politics of popular financial crisis imaginaries. In so doing, the book also asks if, how and under what conditions urban crisis imaginaries open up or foreclose systematic and political understandings of the Global Financial Crisis as a symptom of the broader process of financialization. .
