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| 1. Record Nr. | UNINA9910412341703321 |
| Autore | Akerkar Rajendra |
| Titolo | Proceedings of the 9th International Conference on Web Intelligence, Mining and Semantics // Rajendra Akerkar, Jason J. Jung |
| Pubbl/distr/stampa | New York, New York : , : Association for Computing Machinery, , 2019 |
| Descrizione fisica | 1 online resource |
| Disciplina | 004.682 |
| Soggetti | Web applications |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910477318903321 |
| Autore | Sendorovic Savelij J |
| Titolo | Aleteja : Elegija Puskina "Vospominanie" i problemy ego poetiki // Savelij J. Sendorovic |
| Pubbl/distr/stampa | Munich, Germany, : Verlag Otto Sagner, 2012, c1982 |
| Descrizione fisica | 1 online resource (280 p.) |
| Collana | Wiener Slawistischer Almanach. Sonderband ; ; 8 |
| Soggetti | Literature & literary studies |
| Lingua di pubblicazione | Russo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Sommario/riassunto | Aletheia. Puskins Elegie "Erinnerung" und die Probleme ihrer Poetik. In kyrill. Schr. Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation mit der BSB Munchen. OCR-Bearbeitung durch den Verlag Otto Sagner. |

3. Record Nr.	UNINA9910279575403321
Autore	Cary John
Titolo	Design for Good : A New Era of Architecture for Everyone / / by John Cary
Pubbl/distr/stampa	Washington, DC : , : Island Press/Center for Resource Economics : , : Imprint : Island Press, , 2017
ISBN	9781610917933 1610917936 9781610917940 1610917944
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (274 pages)
Disciplina	333.7
Soggetti	Ecology Sustainable architecture Human geography Environmental Sciences Sustainable Architecture/Green Buildings Human Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>"That's what we do really: we do miracles," said Anne-Marie Nyiranshimiyimana, who learned masonry in helping to build the Butaro Hospital, a project designed for and with the people of Rwanda using local materials. This, and other projects designed with dignity, show the power of good design. Almost nothing influences the quality of our lives more than the design of our homes, our schools, our workplaces, and our public spaces. Yet, design is often taken for granted and people don't realize that they deserve better, or that better is even possible. In this volume, the author offers character-driven, real-world stories about projects around the globe that offer more—buildings that are designed and created with and for the people who will use them. The book reveals a new understanding of the ways that design shapes</p>

our lives and gives professionals and interested citizens the tools to seek out and demand designs that dignify. For too long, design has been seen as a luxury, the province of the rich, not the poor. That can no longer be acceptable to those of us in the design fields, nor to those affected by design that doesn't consider human aspects. From the Mulan Primary School in Guangdong, China to Kalamazoo College's Arcus Center for Social Justice Leadership, the examples in the book show what is possible when design is a collaborative, dignified, empathic process. Building on a powerful foreword by philanthropist Melinda Gates, Cary draws from his own experience as well as dozens of interviews to show not only that everyone deserves good design, but how it can be achieved. This isn't just another book for and about designers. It's a book about the lives we lead, inextricably shaped by the spaces and places we inhabit.
